



PHOTO: LIZ MCKEEN

The Bank Street Height & Character Study will hold an Open House on June 20 at 6:30 p.m. at the Glebe Community Centre. Come and help shape the future of Bank Street in the Glebe.

Shaping the future of Bank Street

By Carolyn Mackenzie

“Glebe Community Association supports six storeys on Bank Street.” Well, not quite – although that was the headline of an “unauthorised” poster advertising a Glebe Community Association (GCA) meeting at the end of April to discuss building height, massing and character issues along Bank Street in the Glebe.

The Bank Street Height & Character Study, which the City of Ottawa kicked off with an open house in February, intends “to ensure that clear policy and zoning frameworks are in place to manage growth and redevelopment on Bank Street from the Queensway all the way south to Wilton Crescent.” The result will be area-specific policies and updated

bylaws that should be able to be relied upon with greater certainty for future development.

The GCA wrote to the city to provide preliminary input to the study after more than two and half hours of vigorous discussion and debate in April. On the issue of height, our feedback was that the following building heights may be appropriate:

Village zone: A maximum height of four storeys between Holmwood and Pretoria Avenue (the core of the Glebe “village”), and

Transition zone: A maximum height of six storeys north of Pretoria Avenue and south of Holmwood Avenue in the current TM (Traditional Mainstreet) zone.

The GCA also made it clear that these

building heights must be considered in conjunction with a number of recommendations made about building transitions and should be supported by appropriate planning studies including sun shading, which was raised by many as a concern. Full comments can be found on the GCA website at glebeca.ca.

The city will be hosting an Open House on June 20, 6:30 – 9 p.m. at the Glebe Community Centre, when they will present draft recommendations for the height and character study.

What do you think? What sort of buildings do you think we need on Bank Street?

Carolyn Mackenzie chairs the Glebe Community Association’s Planning Committee.



Please share your views and help shape Bank Street: Come to the June 20 OPEN HOUSE (6:30 p.m., Glebe Community Centre) to provide feedback on the draft recommendations. Email the city’s lead planner at Peter.Giles@ottawa.ca with your comments.

MARK YOUR CALENDARS

- June 16..... Michael Dowd lecture on “Pro-future Faith,” St. Matthew’s, 7 p.m.
- June 19..... Glebe Community Association AGM, GCC, 7 p.m.
- June 20..... Canadensis Sun Shelter unveiling, Experimental Farm, 5–8 p.m.
- June 20..... Bank Street Height and Character Study, GCC, 6:30–9 p.m.
- June 21–23 ... Escapade Music Festival, Lansdowne
- June 22..... GACA party, Dalhousie South Park, 1–4 p.m. (rain date: June 23)
- June 23..... Aladdin Jr., GNAG, GCC, 1 p.m. and 3 p.m.
- June 24..... Urban Core Official Plan Consultation, Jean Pigott Hall, City Hall, 6:30 p.m.
- June 25..... GCA monthly meeting, GCC, 7 p.m.
- June 28..... Brandenburg Concertos, Southminster Church, 7:30 p.m.
- July 6, 7..... Glebe Art in Our Gardens and Studio Tour, 10–4.
- July 7..... Amazing Thailand Festival, Hort Bldg, 10–6
- August 18..... Rideau Nautical Modellers Memorial Regatta, Brown’s Inlet

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NEXT ISSUE: **Friday, August 16, 2019** EDITORIAL DEADLINE: Friday, July 26, 2019

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GLEBE ART IN OUR GARDENS & STUDIO TOUR

By Brenda Small

The Glebe Art in Our Gardens and Studio Tour is on the weekend of July 6 and 7 (10 a.m. to 4 p.m.) this summer. This year's tour includes a mix of returning and new artists.

The objective of the tour is to offer Glebe artists the opportunity to show and sell their works in their own neighbourhood. It also provides a venue for discovering and promoting up-and-coming artists as well as guest artists from outside the Glebe. And of course, everyone likes to see the gardens that are in midsummer bloom or the studios where artists work.

Sites are grouped together for easy walking or cycling. People look forward to the Glebe tour to see what returning artists have been working on, which new artists have appeared and how the lovely gardens have changed. The idea of exhibiting art in garden settings is one of the most



charming aspects of the tour.

We are pleased to continue with the popular ballot prizes as an incentive for art lovers to visit as many sites as possible. The prizes are in the form of a voucher that the lucky winners will be able to use toward the purchase of a work of art from a favourite artist.

Cards with the list of artists' names as well as a map showing the garden and studio locations for this year's tour will be available in Glebe shops and the community centre. In addition, on the tour weekend there will be signs at various street corners to indicate locations of the art sites. Information is also available on the website at glebearttour.ca. Be sure to mark July 6 and 7 on your calendar. Come out between 10 a.m. and 4 p.m.

Brenda Small is an avid gardener and artist with the Glebe Art in Our Gardens and Studio Tour.



Rained out bargain hunters at the Great Glebe Garage Sale

PHOTO: SARAH B.

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This year's Great Glebe Garage Sale a big success!

By Colette Downie

A huge thank you to the many Glebe residents and Bank Street merchants who held sales, and to the artisans, musicians, vendors, charities and community organizations that make the sale such a great part of living in

our neighbourhood.

From the start of the Great Glebe Garage Sale in 1986, the Glebe Community Association has encouraged vendors (and shoppers) to donate some of their proceeds to the Ottawa Food Bank. The Ottawa Food Bank provides food and support to 37,524

people in Ottawa every month, 36 per cent of whom are children.

With rainy weather holding off until the early afternoon, the Glebe Community Association is hoping to beat last year's \$12,000 in total donations. While donations have started to roll in, we are still far from our target for this year.

If you haven't had a chance to donate (10 per cent of your sale proceeds is suggested), please donate online at: ottawafoodbank.akaraisin.com/gggs2019. This is the best way to

make sure that your donation counts towards the overall total for the 2019 Great Glebe Garage Sale. As a charitable organization, the Ottawa Food Bank will issue tax receipts for donations of \$10 or more.

You can also mail your donation to: The Ottawa Food Bank, 1317B Michael Street, Ottawa, ON K1B 3M9. You can also reach them at 613-745-7001.

Colette Downie is the volunteer coordinator of the Great Glebe Garage Sale for the Glebe Community Association.



THE GREAT GLEBE GARAGE SALE 2019 - PHOTOS BY AL PATRICK






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Images of the Glebe



PHOTO: LIZ MCKEEN

Flora's fish are jumpin'

The Flora Footbridge is nearing the light at the end of the tunnel, so to speak. The multi-use pedestrian and cyclist bridge is 5 metres wide and 123 metres long, stretching over the Rideau Canal connecting Fifth Avenue in the Glebe and Clegg Avenue in Old Ottawa East.

To review: it is an arched bridge supported on V columns on two piers set in the canal. The eastern side will feature a switchback ramp and staircase, while the western (Glebe) side will be a curved earth-fill ramp with an asphalt path. The pedestrian and bike path is to

move closer to the canal. There will be an elliptical lookout area at the west-end. The bridge will be lit at night.

The lily pond on the Glebe side is being worked on now to enhance it and realign it with the new bridge ramp. And as I discovered the other day, fish are already jumping in the lily pond!

The art-installation bench on the Glebe side of the bridge has been designed by artist Claude Latour, a member of the Kitigan Zibi Anishinabeg First Nation. He calls the bench Mōnz (Moose).

The Flora Footbridge is still expected

to open in the fall (although it looks substantially complete now, the finishing touches involving access ramps, landscaping and art installations are not yet done.)

All this to say – you see? If you are patient, and persevere, and don't give up, and have some effective leadership, and maybe a bit of good will and good luck and good karma, sensational things happen.

Onward to the boarded rink at Mutchmor!

—Liz McKeen

Glebe comings and goings

NEW TO THE GLEBE

Anna Belanger and Associates (massage therapy for women) is moving from their Old Ottawa South location to the upper end of the Glebe at 621 Bank Street.

Collabo Café is now open at 108 Third Avenue, just east of Bank.

Top of the World has now opened at 581 Bank (former home of Yarn Forward & Sew On). "Top of the World is Ottawa's oldest and largest independent skate and snow shop."

Viens Avec Moi will be coming to 797 Bank Street (formerly The Wine Rack). "A house of clothing and accessories, viens avec moi is a haven of cutting-edge brands at affordable prices. An extension of Models International Management, Sophie Beaudoin and Renee Morra open their style doors to fashion-forward females." (Facebook) @vamboutique

CHANGES AFOOT

Fourth Avenue Baptist Church at the corner of Fourth and Bank is undergoing renovations. Scaffolding is up.



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glebe report

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Established in 1973, the *Glebe Report*, published by the Glebe Report Association is a monthly not-for-profit community newspaper with a circulation of 7,500 copies. It is delivered free to Glebe homes and businesses. Advertising from merchants in the Glebe and elsewhere pays all its costs, and the paper receives no government grants or direct subsidies. The *Glebe Report*, made available at select locations such as the Glebe Community Centre and the Old Ottawa South Community Centre and Brewer Pool, is printed by Winchester Print.

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Views expressed in the articles and letters submitted to the *Glebe Report* are those of our contributors. We reserve the right to edit all submissions. Articles selected for publication will be published in both a printed version and an online version on the *Glebe Report's* website: www.glebereport.ca.

Please note that except for July, the paper is published monthly. An electronic version of the print publication is subsequently uploaded with text, photos, drawings and advertisements as a PDF to www.glebereport.ca. Selected articles will be highlighted on the website.



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Escapade Music Festival aims for a light footfall in the Glebe

Editor, *Glebe Report*

We are a two-day music festival taking place Saturday, June 22 and Sunday, June 23 at Lansdowne. (We were named Ottawa Tourism “Event of the Year” for 2018.) We are taking measures to try to reduce the impact of our festival on the surrounding neighbourhoods.

We expect 30,000 people to attend over the two days. On Saturday, the Main stage and Stage 3 will go from 1 to 11 p.m., and Stage 2 from 1 to 10:15 p.m. On Sunday, the Main stage and Stage 2 will close at 10:30 p.m. and Stage 3 at 9:15 p.m.

To further mitigate noise, our speaker system allows us to change where the speakers point via remote control, so the hanging speakers cover the intended audience and reduce the impact on the surrounding community. In 2018, we used this system on our Main Stage and we are now extending the system to both our outdoors stages in 2019. We have designed a cardioid subwoofer arrangement to create audio rejection on the back or sides of the subwoofers, thus reducing the amount of sub energy that is directed to undesired locations. We will place sound curtains along the inner walls of the Aberdeen Pavilion to reduce the noise escaping Aberdeen. Sound check with city bylaw officers and festival production staff will take place on Friday, June 21, and artists may request sound checks before festival doors on Saturday and Sunday.

Access to Lansdowne will continue throughout the festival, with some restrictions. The playground will be accessible throughout the festival; the basketball court access will be interrupted June 20 by the Redblacks game and will resume June 25. Access to the water feature will be interrupted June 19 and will resume June 25. Access to the Great Lawn will be interrupted June 16 and resume June 27.

Escapade will have emergency services available during the festival: Ottawa Police patrolling the festival site and surrounding neighbourhoods, paramedics as well, the Canadian Ski Patrol patrolling the site, more than 100 certified security staff, and OC Transpo offering complimentary transportation for festival goers.

You can contact us at info@escapademf.com and expect a response within 24 hours during the leadup to the festival, and a response within an hour during the festival.

We sincerely hope that these efforts will result in a music festival that the audience will enjoy without unduly disturbing the surrounding community.

Ali Shafae
Escapade Music Festival

Lansdowne woes

Editor, *Glebe Report*

Bumper-to-bumper traffic, bumper-to-bumper parking on our residential streets, emissions, drunk and disorderly behaviour into the early hours of the morning, trash thrown in our yards, drunks driving home through the Glebe (while the police turn a blind eye because – well, Lansdowne has to make money, doesn't it?), rock music carrying several kilometres, fireworks and flypasts, 25,000 people invading our small neighbourhood more than 180 days of the year.

After putting the Glebe through all this hell, OSEG has to admit that its brilliant business plan has not turned a profit in five years and that the city (i.e., you and I, the taxpayers) is on the hook for a big debt. Now, OSEG's suggested answer to this is more, more, more! And if Doug Ford's legislation to permit tailgating parties goes through, I suppose we can look forward to drunk parties at our curbs before football games (it seems you have to be drunk to enjoy football.)

How much more can we stand?

Dorothy Speak



LETTERS
editor@glebereport.ca



PHOTO: COURTESY OF B. KELEHER RAFFOUL

We choose CBC!

Editor, *Glebe Report*

Local residents are spearheading a campaign sponsored by Friends of Canadian Broadcasting to put our love of local media and our concern about its future on the political map in the run

up to the federal election in October. You may have seen these signs popping up in the neighbourhood. www.WeChoose.ca for more information.

Beatrice Keleher Raffoul
and Jim Thompson

A Little extra for baby?

Editor, *Glebe Report*

Those of us who shop at McKeen Metro have noticed the pregnant young woman sitting outside every day. I have spoken a few times with her, concerned that she was getting adequate medical care, which she says she is. Her baby is due July 7.

I would have liked to organize a

fund to which interested Glebites could donate, the purpose of which would be to buy supplies for the new baby. However, my disability is such that I didn't think that I could take on this task.

So, if people are so motivated, they could give a little extra for baby.

Janet E Harris
former Glebite

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Canadensis to unveil new Sun Shelter

By Gerald Patricia Lajeunesse

The Canadensis Botanical Garden Society (CBGS) invites you to the unveiling of our newly completed, volunteer-built architectural structure Abri-Soleil Canadensis Sun Shelter on Thursday, June 20 at the Central Experimental Farm. This event, being held as part of the GardenDays celebrations, will launch the summer program of Canadensis Beyond the Edge: Artists' Gardens 2019 at the future botanic garden site, from 5 to 8 p.m.

These summer activities are created to promote Canadensis – The Garden of Canada / le Jardin du Canada as a legacy project for all Canadians, to be located within the historic experimental farm hub, adjacent to the UNESCO World Heritage Rideau Canal and the National Arboretum. We believe that an interactive and educational national botanical garden within Ottawa will serve to “elevate” our city and will become a crucial and premier horticultural tourist attraction and destination. The botanic garden will focus its research on climate change adaptation and will be especially relevant in today’s context and in light of today’s knowledge of the beneficial effects of plant life on cities, their residents and the climate.

As it stands, Ottawa is the only G20 capital without its own botanical



PHOTO: COURTESY OF CBGS

The new Canadensis Sun Shelter, located at the Experimental Farm, will be unveiled June 20 at a ceremony that will launch the summer program of Canadensis Beyond the Edge: Artists' Gardens 2019 at the future botanic garden site.

garden! A national garden will not only serve to help interpret and promote Canada’s botanic diversity and beauty; it will be a showcase for Canadian accomplishments and expertise in horticulture, agriculture and arboriculture, much of which has been developed through the national experimental farms network and our own Central Experimental Farm. It can only reinforce Canadian pride while offering a world-class destination for all Canadians and international guests visiting our capital.

The Canadensis Beyond the Edge:

Artists' Gardens 2019 event will reinforce the future role of Canadensis – The Garden of Canada in support to the Central Experimental Farm by providing a green oasis in the heart of the capital and creating a horticultural node that allows visitors an opportunity to enjoy the farm and better understand its raison d'être. These events at the Farm enhance the quality of life of the overall community, our city and our capital by providing residents and visitors a unique ephemeral garden experience in the relaxed pastoral setting of the future botanical garden.

As chair of the CBGS Board of Directors, I very much hope that you will be able to attend the unveiling of our Sun Shelter, experience the gardens and enjoy a delightful strawberry treat and refreshments. Further details, directions and access route to the site can be found at canadensis-garden.ca. Parking will be available at the site. I look forward to meeting you on June 20.

Gérald Lajeunesse is chair of the board of directors of the Canadensis Botanical Garden Society.





Shawn Menard

City Councillor, Capital Ward

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A Royal gift

By Julie Ireton

When Albert Benoit went to see Her Majesty Queen Elizabeth II at Windsor Castle this spring, he took along a precious gift, a painting depicting a scene of Canada.

The painting is by Leila Crosby. She is 93, the same age as Queen Elizabeth, and specializes in watercolour paintings. In fact, Leila is a very prolific artist and her work hangs in the homes of ambassadors and high commissioners around the world.

Her daughter Doritt Crosby – a member at Abbotsford House at the Glebe Centre – hoped Benoit would pass along the special gift when he travelled to the castle.

Benoit said he was happy to take along the precious cargo, but this favour wasn't without its complications. "Not an easy task given the security implications, but nevertheless, I did manage to deliver the painting to be passed up the chain of command," said Benoit.

Retired for the past 20 years, Benoit made a career out of helping organize



Leila Crosby and Albert Benoit with Leila's painting, which he brought to Windsor Castle as a gift to the Queen.

PHOTO: DORITT CROSBY

state and royal visits and other large scale events. In fact, he was involved in 14 royal family visits, including the Queen's trip to open the Montreal Olympics in 1976.

Benoit is also a member of the Royal Victorian Order. The Queen invites members of the order every four years to the castle and awards medals for their personal service to the sovereign.

This year, Benoit was one of 20 Canadian members invited.

"I'm very pleased to have that reward and enjoy the benefits," said Benoit. "I spoke to the Queen and family members who were there, along with people I knew from previous visits. It was like a reunion."

Now back in Ottawa, Benoit is doing his volunteer work at Abbotsford House

where he's been a volunteer for a number of years, spending many hours pricing the antiques and fine china donated for the annual bazaar held each November. "I've been a collector since I was 15. I have a collection of art and textiles from all over the world. When I travel I look for things I can bring home. That's my passion. Some people play golf, I collect," said Benoit.

Leila Crosby and Benoit will now await a reply from Buckingham Palace, a response from the Queen for the watercolour Benoit personally delivered. "It was the best time I've had in a long long time", said Benoit.

Abbotsford is your community support centre for adults 55+. We are the community programs of The Glebe Centre Inc., a charitable, not-for-profit organization that includes a 254 bed long-term care home. Find out more about our services by dropping by 950 Bank Street (the old stone house) Mon – Fri, 9 – 4 p.m., telephoning 613-230-5730 or by checking out all of The Glebe Centre facilities and community programs on our website glebecentre.ca.

Julie Ireton is a journalist who contributes regularly to the Glebe Report on issues affecting Abbotsford.



Frances Arbour, one of our neighbours of The Glebe Centre

By Courtney Rock

Activism was a part of Frances Arbour's life from very early on. Born on Bastille Day, it was on her 16th birthday that her father sat her down and shared with her the significance of Bastille Day and that each person should always try to lend a voice to those who don't have one and to fight for what is right.

Frances grew up in Windsor, Ontario. After her first year at the University of Windsor, Frances moved to Toronto where she entered a religious order, Our Lady's Missionaries, with the dream of working overseas and helping others. She resumed her studies at the University of Toronto, graduating with a BA in political science. Upon graduation and taking her first vows, her dream of working abroad bore fruit and she moved to Mexico to teach English.

Back from Mexico, Frances began working with the Canadian Catholic Organization for Development and Peace in Toronto. She visited church and community groups, educating them about development issues, human rights and refugee issues. It was through these sessions that Frances met Bob Carty. She and Bob worked together teaching youth leadership skills through experiential learning trips to Mexico. Frances decided to resign from Our Lady's Missionaries to marry Bob.

Their marriage was filled with travel and adventure. They joined the Latin American Working Group and began travelling regularly to Latin America. It was their work in Latin America that led Frances to be a major

leader in welcoming Chilean refugees to Canada.

Meanwhile back in Canada, Bob accepted a job at the CBC where he produced reports and documentaries on issues facing Latin America, including human rights violations, politics, war and ecological issues. His work was featured on Sunday Morning and The Sunday Edition, among other shows. His work has been widely recognized and he has won a number of awards.

In 1978 Frances and Bob welcomed their son Michael into the world. Michael and his parents spent much of his youth travelling and learning about the world. In 1988 the family moved to Costa Rica after Frances accepted a position with the Project Counselling Service for Latin American Refugees. Her work was in Guatemala but for safety the family lived in Costa Rica. During her time in Guatemala she assisted displaced and refugee Guatemalans, focusing on issues facing women and young girls in the country.

After their time in Costa Rica the family moved back to Canada, this time settling in Ottawa. Frances has called this neighbourhood home for years,

living in Old Ottawa South and spending time in the Glebe.

Today Frances is still a champion of the rights of others – writing to her elected officials almost weekly. She often receives a response, including three different responses from Prime Minister Trudeau on the issues of opportunities for youth, climate change and gender issues.

When she isn't writing, Frances is often at Abbotsford House taking part in classes or out enjoying a movie at The Mayfair or a performance at the National Arts Centre.

When asked what advice she

would give those who are reading this she said, "Be active, keep involved and keep learning." That's advice I think we can all take to heart.

The Glebe Centre is a not-for-profit, charitable organization and home to 254 residents, many of whom are from Ottawa and have, over the years, helped shape our community and city. For more information about The Glebe Centre please visit us online at www.glebecentre.ca

Courtney Rock is Fund and Development manager at The Glebe Centre.

The Glebe Report will profile a Glebe Centre resident in a series called "Neighbours of The Glebe Centre."

Frances Arbour activist and adventurer



Frances Arbour while in Latin America, with Toronto Star journalist Hugh McCullum who was covering her work

PHOTO: COURTNEY ROCK

Glebe Annex Community Association ends the season with a party!

By Sue Stefko

The Glebe Annex neighbourhood has had a busy spring. In March, the Glebe Annex Community Association (GACA) helped to organize a community consultation on the new John Howard Society supportive housing development at 289 Carling, assisting the efforts of city staff, Councillor Menard and the John Howard Society. This event was followed by another in April, organized by members of the Lakelander condominium, where staff from the John Howard Society provided further information on the project to residents of both the Glebe Annex and Dow's Lake. Both events were well attended, with community

members speaking passionately about the upcoming project – some in support and others concerned about what the development might bring to our neighbourhood.

GACA hosted a community clean-up in early May that was remarkably well timed to hit one of the few sunny weekends in early spring. A dozen community members came out to collect almost 30 bags of leaf litter from Dalhousie South Park and nearly 20 bags of garbage.

These events were followed by GACA's Annual General Meeting (AGM) on May 9.

The meeting highlighted the fact that our small community is on the cusp of major developments happening in and around our neighbourhood. In addition to the John Howard Society building at 289 Carling, this includes the Booth Street Complex managed by Canada Lands Company. City Council approved updated zoning in early March, with remediation expected to happen later this year before Canada Lands starts marketing the site to developers. When completed, it's expected that there will be one million square feet of residential, office and commercial space as part of this development.

The Canada Lands Company is also managing a development within the boundaries of the Glebe Annex proper – 291 Carling, a 3.4-acre parcel of vacant land on Carling Avenue



Community police officer Constable Stephanie Lemieux shares community crime statistics with Glebe Annex residents at the May 9 AGM.



Glebe Annex residents pose questions at the GACA AGM.

PHOTOS: GABRIELLE DALLAPORTA

between Bell and Lebreton streets south. This site could see buildings of up to 30 storeys in height. As with the Booth Street complex, a mix of uses is expected.

Upon approval of its site plan, the Taggart Group is expected to build a 16-storey seniors residence at 275 Carling Avenue. Construction could start as early as this fall, although it may be delayed until spring 2020.

Finally, GACA is keeping a watchful eye on the new Civic Hospital campus coming to the Experimental Farm, which, when completed in 2026 or 2027, is expected to have 3.5 to 4 million square feet of floor space and 600,000 people coming through the building each year.

The AGM included guest speakers from Canada Lands Company, our community police officer Constable Stephanie Lemieux, and Councillor Shawn Menard rounding out an informative evening.

But, after such a busy spring, we've

saved the best for last! On Saturday, June 22, from 1 to 4 p.m., GACA will be hosting a party in the park. The "park" of course refers to our only, much-loved, well-used and recently renewed Dalhousie South Park on Bell Street South. We'll be joined by a number of local organizations including Carleton University's CKCU radio station that will be helping us host the event along with the Ottawa Art Gallery.

The Gallery will bring its Canada Life OAG Art Tent, a mobile art studio that provides a space for children and adults to make arts and crafts. We're also excited to have Sparky the Ottawa Fury Football Club mascot join us for a portion of the party. In case of rain, the party will be delayed to the following day, Sunday, June 23 at the same time. We hope Glebe Annex residents will come out to help us celebrate the summer, the park and our community.

Sue Stefko is president of the Glebe Annex Community Association.

<p>Made locally desserts by Dream Come True Kitchen Butter tarts, Biscotti, Lemon Loaf, scones & cookies</p>	<p>Top Shelf Distiller's Bitters 11 different flavours</p> <p>10⁹⁹ ea.</p>
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<p>Local Organic Roots and shoots Radishes</p> <p>3⁹⁹ bunch</p>	<p>Local Organic Summer Fresh 800 gr. Salads</p> <p>New! Asian noodle, Chickpea deluxe, & Mac & Cheese</p> <p>9⁴⁹ ea.</p>
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GCA in springtime!

Finally hints of spring are appearing. The docks are in the canal, the tulips popped in time for the festival, and our tree canopy exploded in bloom. Another sure sign of spring is the Great Glebe Garage Sale (GGGS) which, this year, benefitted from some cooperation from Mother Nature and we had great weather until the early afternoon. It was wonderful to see the community alive again with neighbours meeting neighbours. Although many charitable efforts benefit from sales at the GGGS, the Glebe Community Association (GCA) encourages all sellers to donate at least 10 per cent of their sales to the Ottawa Food Bank. We aim to top last year's total of \$12,000.

ANNUAL GENERAL MEETING

The GCA Annual General Meeting will be on June 19th at 7 p.m. at the Glebe Community Centre. The event will see a new Board installed for 2019-20 and provide neighbours with an opportunity to speak with the GCA, learn about what the association has accomplished this year,

and celebrate community. We will also be joined by Alain Miguez, a planner with the City of Ottawa, who will share information about the City's next Official Plan.

Light snacks and beverages will be offered.

Visit glebeca.ca for details or to purchase a GCA membership, which are still available for sale online after our May membership drive. All are welcome and you do not need to register or be a member to attend the AGM.

NOTHING SAYS SPRINGTIME LIKE A COMMUNITY MEETING ABOUT A RINK

As noted in last month's column, the GCA hosted a community meeting about the Mutchmor rink on May 15th. Dan Chook-Reid of our Health, Housing and Social Services Committee shares the outcomes of that meeting elsewhere in this edition of the *Glebe Report*. We were grateful to be joined by Councillor Shawn Menard, City Parks staff, and Ottawa-Carleton District School Board Chief Financial Officer Mike Carson. Thank you also to the many community members who joined and shared stories about their childhood skates at Mutchmor, the importance of free, outdoor community rinks as gathering places, as

physical activity enhancers, and as part of the Canadian identity. The decision to return a rink to Mutchmor rests with the school board and the community made a compelling case for its return.

LANSDOWNNE

As many *Glebe Report* readers know, the partnership arrangement for the redevelopment of Lansdowne Park was a subject of controversy and vigorous public debate. Since that time, most residents have accepted Lansdowne and welcomed the sports teams, family-friendly events and the return of the Farmers' Market.

Recently City Council was informed by the Ottawa Sports and Entertainment Group that the financial returns from the redevelopment have been less than envisaged. As such, OSEG is conducting a strategic review, which will be tabled at the City's FEDCO meeting on June 30th. The GCA is requesting that the tabling of this report be followed by public consultation on any changes proposed to the partnership agreement due to the unique nature of the park and the city-wide impact of the financial partnership.

At our May GCA meeting, the GCA passed a motion in support of 1) increased oversight and transparency of all aspects of financial and other reporting about the Lansdowne Park partnership agreement; (2) the maintenance and expansion of existing best practices, when used, related to noise and traffic management; (3) efforts to enhance the vibrancy of Lansdowne Park as a family-friendly community

asset year round; and, (4) the City management of its portion of Lansdowne Park.

We also noted that we are concerned, based on the limited information available about the strategic review of Lansdowne Park, about the possibility of: (1) further City-funded subsidies to the Ottawa Sports and Entertainment Group; (2) any reduction in the City's portion of the land or facilities at Lansdowne; (3) the management for all of Lansdowne Park being transferred to OSEG.

The GCA encourages residents, all city councillors and the media to ask the following questions: 1) How does the City of Ottawa define success for the Lansdowne Park partnership, financially, operationally, and strategically? (2) What are the degrees of freedom within the existing partnership agreement to enliven the site? (3) Are any parts of the Lansdowne Park partnership agreement and its sub-agreements making money? If so, which and what are the returns? (4) Why are more events considered to be the preferred strategy to increase profits by OSEG? Will this contribute to improvements in the City's financial return? (5) Is Lansdowne a good deal for the taxpayers of Ottawa? On what evidence is the City making this assessment?

As always, everyone is welcome to join us at our monthly meetings. We meet the fourth Tuesday of the month at 7 p.m. at the Glebe Community Centre. The last meeting before our summer hiatus will be on Tuesday, June 25th. Follow us on Twitter @glebeca.



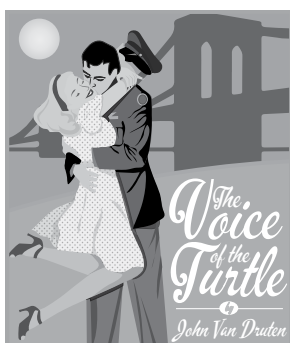
Classic Theatre Festival News

This summer, enjoy an unforgettable daytrip to a cultural oasis.

The Classic Theatre Festival in Heritage Perth is an award-winning professional producer of Broadway hits featuring some of Canada's top stage, TV/film and radio talents. And you're invited to sit back and be thoroughly entertained during our 10th anniversary summer celebration.

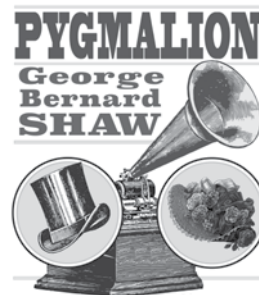
Heritage Perth is an hour out of Ottawa yet a world away, home to a remarkable cultural hub that stages the most popular plays of all time as well as historic walking plays that bring to life the compelling stories that live behind the town's legendary architecture. While you're here, tempt your tastebuds with five-star dining at Michael's Table, where we perform our lunchtime and dinner theatre comedy every Tuesday.

Plan a Delightful Day
When you come to the Classic Theatre Festival, you'll enjoy a friendly rural welcome during a 10th-anniversary summer season featuring the longest-running, most popular shows ever produced on Broadway and the London stage. At our air conditioned, wheelchair accessible mainstage, the ever-popular WWII-era setting of



The Voice of the Turtle (the 9th-longest running show in Broadway history, June 21 to July 14) takes you back to 1940s New York City, when the toe-tapping tunes of big band swing were the musical backdrop for a generation discovering new loves, sharing dreams amidst the fears of going overseas, and navigating the challenges of rapidly changing moral codes.

From July 19 to August 11, the most popular Shaw play, *Pygmalion* (basis for megahit musical *My Fair Lady*), asks whether working class flower girl Eliza Doolittle can be turned into an upper class lady by bombastic dialects professor Henry Higgins.



The annual edge-of-your-seat season closer (August 16 to September 8) is the longest-running comedy-thriller in Broadway history, *Deathtrap* (by author of *Stepford Wives*, *Rosemary's Baby*). This spine-tingling story of a playwright in search of a "killer script" is full of ingenious plot twists and a string of bodies.



All mainstage shows run Tues. to Sun. at 2 pm, with 8 pm shows each Wed. & Sat. Each performance is preceded with a half-hour talk on the history, context, and background of the play.

A Storied Stroll

Meanwhile, you'll be thoroughly entertained – and learn about Perth history – with a family-friendly, hour-long walking play about Perth during the Great Depression. *The Forgotten Ones* follows a recently evicted farm girl searching for her missing grandmother as rural people cope with the challenges of the 1930s. It runs Wed. to Sun. at 11 am and Thurs. & Fri. at 7 pm.



A Most Entertaining Meal

Great entertainment can work up an appetite, and there's no better place to please your palate while enjoying yet more great fun with the Classic Lunchtime and Dinner Theatre at Michael's Table. A deluxe three-course meal features Laurel Smith's hilarious adaptation of Shaw's Roman Empire comedy, *Androcles and the Lion*, every Tuesday from 11 am to 1 pm and 5 to 7 pm, June 4 to August 27.



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The Classic Theatre Festival offers multiple-show discounts, and you can spend the whole day here – combine a matinee with a walking play or lunch/dinner theatre – and still be home by sunset. You can also stay overnight at one of our outstanding heritage accommodations.

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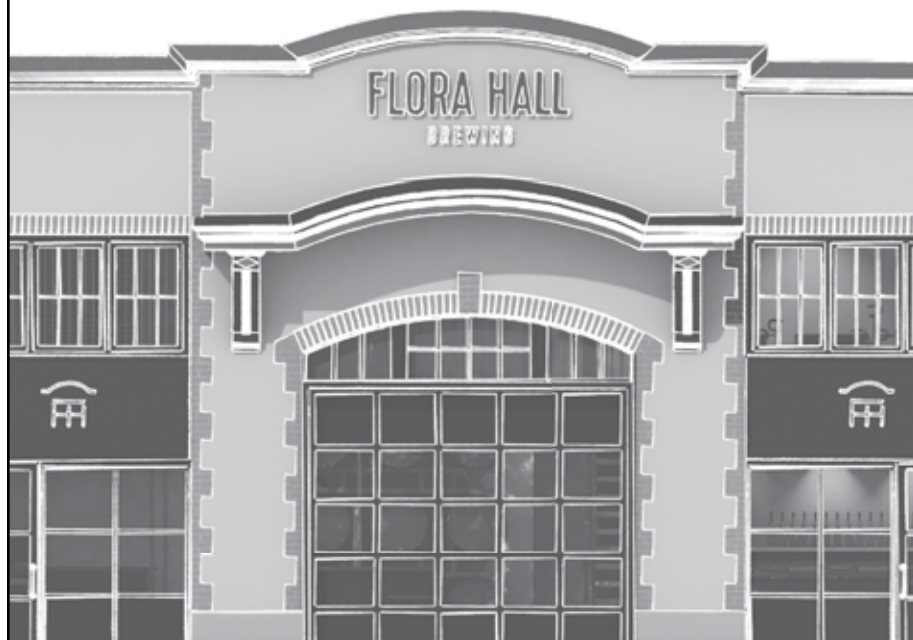
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As you know, many Glebe residents feel a strong sense of belonging to this community and because of that, we have a vibrant, responsive community centre in the heart of our neighbourhood.

Over the years, GNAG has developed, introduced and successfully run recreational, sport and cultural programming services and events for the Glebe community and the city.

Throughout my career at GNAG, I have had the good fortune of working with a group of energetic, fun and hardworking board members who consistently strive to improve the quality of life in this neighbourhood. We also have a network of highly skilled volunteer consultants and advisors upon whom we have called for advice on many occasions. Their exceptional leadership, guidance and commitment have been invaluable to GNAG's success.

In addition, GNAG recruits between 60 and 80 youth volunteers every year to help out in the community and assist with our programs, special events and fundraisers.

The countless hours donated by our volunteers (and their families) have resulted in making capital improvements to the Glebe Community Centre and to projects in the neighbourhood. They have also made GNAG programs more accessible and new outreach initiatives possible. As a result, we have dramatically increased our offerings and it could not have happened without their hard work, talent and dedication.

On Thursday, June 6, GNAG celebrated our volunteer super-heroes with a fun evening consisting of wonderful food prepared by our neighbourhood businesses and served up by staff, as well as live music by The Rueben Kincaid Trio. Partygoers tore up the dance floor. It was a small gesture of our thanks and it was an unforgettable night of fun!

Unfortunately not everyone was able to attend and there are too many names to mention, but YOU know who you are!

What all of you have done for the GNAG staff, our participants, our children, this community centre and this neighbourhood is more than you may realize.

It's impossible to choose which we are more grateful for: your leadership, dedication, inspiration, creativity, generosity or good old-fashioned elbow grease.

On behalf of GNAG, our staff and the Glebe community, I would like to

offer you my most sincere, heartfelt thanks for making the Glebe neighbourhood the best place in Ottawa.

SUMMER CAMP

Summer Camp is back and we have a team that will knock your child's socks off! As always, it's a lengthy and competitive process to assemble our summer staff team, and something we take very seriously. We are very proud to introduce this year's summer team.

Welcome back returning coordinators Andrew Burney, Cameron Davies, Emily Saar, Emma Sabry, Erica Ward, Nicole Merritt, PJ Valdez and Tanis Hodder. Moving up in the ranks from councillor to coordinator are Maggie Armstrong, Monica Rogers, Derek Champagne, Amy Coyle, Noah Johnson, Emma Collette, Brendan Copeland-Dinan and Abbey Jurgeneit. In addition, more than 40 camp staff and volunteers will be with us working hard every day to ensure your children have the best summer ever.

EMPLOYMENT OPPORTUNITIES

BC and Q4 Counsellors: We are looking for a dynamic, flexible, creative individual with strong communication skills and the ability to work with minimal supervision.

If you are that person, apply to become a Breakfast Club or after-school counsellor. Job posting will be available online August 5. Applications will be accepted August 12 – 26. Please do not apply before the date indicated.

Become a GNAG instructor: GNAG is always looking to offer new and innovative programs. If you have an idea and would like to instruct a course, please send us your ideas or program proposals to info@gnag.ca.

ALADDIN JR

Come see your child or your child's friend in "Aladdin Jr." Disney's Aladdin Jr. is based on the 1992 academy-award-winning film and the 2014 hit Broadway show about the "diamond in the rough" street rat who learns that his true worth lies deep within.

With expanded characters, new songs and more thrills, this new adaptation of the beloved story will open up "a whole new world" for your young performers!

Directed by Maureen Monsebraaten and John Saar, Sunday, June 23, 1 – 3 p.m. Tickets are now on sale \$10.



Shawn Menard

Councillor, Capital Ward

613-580-2487 @capitalward

capitalward@ottawa.ca www.shawnmenard.ca

Safer streets and Ontario Bill 108

On the morning of May 16 a bicyclist was run over in a hit-and-run outside City Hall. He died a short time later. This was the second bicyclist killed since I took office. It is incredibly sad to hear about these deaths that are all too common. I'm infuriated that we keep letting this happen.

So today, I am even more committed to bringing safe streets for all road users to Capital Ward and to the entire city. There are changes – big and small – that will make Ottawa a safer, better place to live. I will not stop pushing City Hall to do better. To that end, new motions will be tabled and debated at City Hall asking the city to prioritize safety rather than convenience.

You may have noticed that Temporary Traffic Calming (TTC) measures have started to return to our streets. This is a program that has been running for the past few years where each ward is allocated funds to use to try to make streets safer. You'll notice speed boards going up, centre-line flex stakes, new road markings and flex stakes along bike lanes.

Not all have been rolled out yet (Public Works had to put some things on hold while they dealt with flooding) and we're still identifying more areas that need traffic calming measures, so you'll see more and more popping up in the coming months.

Obviously, this is not enough. We need safe, protected bike lanes. We need wider, accessible sidewalks. We need traffic lights that prioritize the safety of vulnerable road users rather than traffic speed. I believe we need 30 km/h speed limits on all residential roads.

These measures will help pedestrians and bicyclists, but they'll also help drivers, too. On average, 25 to 30 people die on our roads in a year and most of them are in cars. We need better, safer streets for everyone.

BILL 108

In my view, residents need a city council that will defend zoning and official plans, stand up to developers who are asking for the moon and ensure that when development hap-

pens, we properly plan and implement the supporting infrastructure.

If we approve a large new condo building in our community, we need to ensure that we have the hard and soft infrastructure to support the new residents. We need to pay for parks, recreational facilities, affordable housing, libraries and a host of other services.

Unfortunately, the provincial government is working hard to erode the necessary powers of city councils. They've already announced that they plan to restore the old powers of the Ontario Municipal Board (OMB) to the Local Planning Appeal Tribunal (LPAT), returning more power to developers to have city council decisions overturned.

Now, they've announced the introduction of Bill 108, removing a host of protections cities currently have, once again, returning the balance of power to developers rather than the representatives of residents.

Currently, the city can impose development charges, cash-in-lieu of parkland charges and provisions within the Planning Act to provide community benefits (referred to as Section 37 benefits). All told, these mechanisms ensure that municipalities can properly plan their communities, prepare for growth and ensure that they have the necessary funding to provide infrastructure and services to residents.

Under Bill 108, these charges would be rolled into one (yet to be defined) charge set by the province. Bill 108 will also reduce the amount of time a city council will have to review and deliberate on development applications. These applications can be complicated and they can take a lot of work and consultation to get right.

The province seems to want to ensure we are serving developer interests rather than residents. Like so many of this government's policies, it is ill-conceived.

Shawn Menard is city councillor for Capital Ward. He can be reached at CapitalWard@ottawa.ca or www.shawnmenard.ca.

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Funding for local women's organizations reflects federal government's commitment to advancing gender equality

In the summer of 2015 while running to be the Member of Parliament for Ottawa Centre, I asked to meet with representatives of community organizations working to address violence against women and to provide housing and other services to vulnerable women and their children, as well as homeless youth.

At the time, I didn't know if I'd have the opportunity to represent their voices as an MP, let alone as a member of the government and cabinet minister. However, I did understand that part of being an effective Member of Parliament is listening and learning from experts on the frontlines of social services delivery. In the event that I won, I wanted the knowledge these experts shared to help me be an effective advocate for some of our most vulnerable citizens and the organizations that serve them. I was indeed able to carry the voices of these community leaders with me to meetings and decision-making tables in the federal government in subsequent months and years.

Most recently, collective hard work came to fruition on May 30 with the announcement of more than \$4 million in federal funding for local Ottawa women's groups as well as national organizations based in Ottawa. The grants will give these organizations the ability to help more clients, more often and more effectively. This fund-

ing also supports achieving broader policy goals such as raising children out of poverty, strengthening families and fostering more prosperous communities.

Grants like these and the elevation of the former Status of Women Canada agency to the full department of Women and Gender Equality are just two examples of our government's commitment to advancing gender equality.

In 2018, our government introduced historic proactive pay equity legislation for federally regulated workplaces to ensure that more women are fairly compensated for their hard work.

By the end of 2018, 49 per cent of federal government appointments had gone to women, up markedly from 35 per cent in 2015.

In addition, Canada's new Feminist International Assistance Policy prioritizes the promotion of the human rights of women and girls, especially for access to education and health services. This policy is saving lives.

As well, in the wake of increasingly vocal anti-abortion activists, our government will continue to defend staunchly a woman's right to choose.

By working together, much has been accomplished over the last four years, for our riding, city and country.

But there is a lot more progress to be made. To help guide me, I know just the women in Ottawa Centre to call.



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PHOTO: JOCK SMITH

The May 15 community meeting organized by the Glebe Community Association to explore options for the return of a boarded rink to the Glebe ended on a hopeful note.

Hope for return of Mutchmor rink!

By Dan Chook Reid

I arrived at Mutchmor Public School on May 15 not knowing how many chairs to put out. As the Health, Housing and Social Services chair with the Glebe Community Association (GCA), I was helping host a meeting to try to get clarity about whether or not there was any chance the Glebe would get a boarded rink back, furthermore a rink at Mutchmor School.

As the time approached, people began to arrive; first the school board representatives (Ottawa Carleton District), followed by city staff, then fellow GCA board members. It appeared as though it would be quite a small turnout. Then, right at 7 p.m., the community started to arrive.

Right away I noticed that it was a younger crowd than at an average community meeting I have attended. These were mainly parents of young children, predominantly Mutchmor, and the issue of a boarded rink held great significance. It was clear how invested the community was, particularly the neighbours surrounding the school.

The city and the board both made presentations. Dan Chenier presented an update on the city's process in researching whether or not it was possible to return a boarded rink to the Glebe. As the presentation proceeded, it became very clear that the City of Ottawa is in strong support of returning a rink to the neighbourhood. In their view, Mutchmor's field is the best option. There are various reasons (access to water, drainage), but the strongest was the central location.

The school board also presented. The Chief Financial Officer shared that a few months ago he was inclined to recommend that the school board simply just say no. Many reasons were given: poor sightlines for supervision, crowding on the school yard due to population size of the school and complaints from former school staff about the previous rink. There seemed now to be more openness from the board representative who is ultimately in charge of the decision.

As the night unfolded, it was

amazing to see how our community responded. One by one, community members got up and made their case to see the community asset that they loved, restored. Neighbours spoke about how the rink being next to their house was not a liability and pleaded for its return. They spoke clearly that lighting and sound were not an issue and that they missed having a rink next door. The community spoke directly but kindly to each concern the school board raised and offered solutions to overcome the hurdles. Pledges to volunteer and care for the rink were given. In addition, GNAG (Glebe Neighbourhood Activities Group) members spoke to their willingness to offer their services and provide supervision and care for the rink to help manage any potential risks. Throughout the evening, the importance of the rink to the community became clear as did the impact the former rink had, and how important outdoor recreation and hockey in particular is for the next generation.

A highlight was when a Mutchmor student stood and pleaded for the rink's return. With great clarity and sincerity he spoke to how much a boarded rink would mean to him and his friends. I do not know about the other adults present, but I almost shed a tear! The support was clear and unanimous.

The next steps will require the GCA to follow up with the school board. It became clear that Mutchmor really is the only viable option for returning a boarded rink to the Glebe. In addition, the community, at least those present, spoke clearly and passionately about their support. We will follow up with the school board and hopefully, even if it was once not foreseeable, we can convince the school board to give its approval. Returning a boarded rink to the Glebe has not been easy, but this neighbourhood is tenacious. We have not given up yet. Hopefully we will all celebrate with a game of shinny on a nearby rink in early 2020.

Dan Chook Reid co-chairs the Glebe Community Association's Health, Housing and Social Services Committee.

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529 Garage aims to deter bike theft

By Katrina Geary

A new program to deter bicycle thieves has been launched in Ottawa in the form of a new app (application) that allows you to register the serial number and a description of your bike. It's called 529 Garage.

Several friends have had their bikes stolen in the Glebe and Centretown over the last couple of years. Bike theft was particularly bad last year.

This initiative is a collaboration between Project 529, the Ottawa Police, Bike Ottawa and the Ottawa Safety Council. Police are handing out tamper proof stickers with unique ID numbers that bike owners register with the 529 Garage app.

If your bike goes missing, you send an alert to the app that notifies the police and the other app users to be on the lookout for your stolen bike. There is typically no way for the police to reunite a bike with its owner, as people usually do not record their bike's serial number. However, for stolen bikes recovered by the police that have the 529 Garage stickers, the police can use the app to

reunite the bike and the owner.

Only the police can access the database to search for serial numbers, but you can search on the app by description and make of bike, for example if you are about to purchase a second-hand bike to check whether it has been reported stolen.

This project has been very successful in Vancouver, which has seen as 30 per cent decrease in bike thefts.

You can register your bike with Ottawa police online: project529.com/ottawapoliceservice or by downloading the 529 Garage App on your mobile device. The 529 Garage stickers can be obtained from Ottawa Police at bike-related events over the summer. Ottawa Police recommend people check their 529 Garage website for updates on when they can pick up the 529 Garage stickers: ottawapolice.ca/endpointbiketheft.

I plan to register our bikes with the app as soon as we dust them off for the bike season.

Katrina Geary is a Glebe resident and cyclist.



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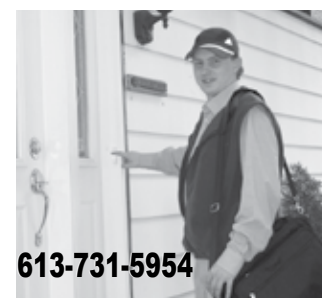
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Speaker Michael Dowd offers antidote to climate despair

By William Nuttle

Author and theologian Michael Dowd will be speaking on June 16 at St. Matthew's Anglican Church about how to avoid despair and remain hopeful in view of the current climate predicament. In Dowd's view, people must seek the right relationship with reality, one that recognizes the limits placed on us by ecology and the challenges we face living together as a community.

Born in 1958, Dowd is an American Progressive Christian minister, community organizer and evangelical eco-theologian. Since 2002, Dowd and his wife, science writer and fellow climate activist Connie Barlow have spoken to over 2,200 religious and secular audiences across North America. Dowd draws his inspiration from the eco-theology of the late Thomas Berry as well as the contemporary climate change activism of Katherine Hayhoe, Bill McKibben and James Hansen. His work has been featured in *The New York Times*, other major news publications and on national television in the U.S.

Dowd set out in 2014 to find the source for the heroic sense of purpose that is needed to meet the extraordinary challenges the world faces today. He interviewed 55 people selected from among the world's most respected scientists, visionaries and healers who are working for change in the areas of environmental stewardship, equity and social justice. The interviews, now available online as a virtual symposium called "The Future's Calling Us to Greatness," explore what it is that inspires these visionaries to act and how they keep going in the face of discouraging odds.

The program, *ProFuture Faith: The Prodigal Species Comes Home*, will be held at St. Matthew's Church, 130 Glebe Avenue between 7 and 9 p.m. Admission is free, but donations are requested to cover the costs of the evening. Dowd will also be speaking at St. Matthew's during the regular Sunday service at 10 a.m. For more information, visit the website stmatthewsottawa.ca, or call 613-234-4024.

William Nuttle is a long-time resident of the Glebe and a member of St. Matthew's Church.



Michael Dowd, eco-theologian and author, will lecture on "ProFuture Faith" on June 16 at St. Matthew's Church.

Remote-controlled model ships on Brown's Inlet



PHOTO: COURTESY OF RNIM

Remote-controlled model ships will ply the waters of Brown's Inlet every Wednesday evening from 7 p.m., weather permitting. Come and join the Rideau Nautical Modellers.

By Peter Ebenhoech

Summer sail nights at Brown's Inlet by members of the Rideau Nautical Modellers club began this year again on May 29 and will continue

every Wednesday evening at 7 p.m., weather permitting. This will be our fifth year on Brown's Inlet. We have a few new young members, both under 10 years of age, starting their love of sailing on the pond.

We welcome all ages of those who might want to take up this hobby and are here to help them by giving information about the model, helping them work on their ship and giving them a hand when they're stuck.

Two events will be held this summer at Browns Inlet, weather permitting.

RIDEAU NAUTICAL MODELLERS MEMORIAL REGATTA

August 18, 2019

This is an open regatta for anyone who wants to bring and run a boat. The yearly event was originally named in memory of long-time member Warren Thurston. We continue the tradition by honouring all former

members of the club who have passed away. This year we are honouring two recently passed members.

BROWN'S INLET LIGHT UP THE NIGHT FLOTILLA

September 21, 2019

The Rideau Nautical Modellers spend an evening in the Glebe. Members will be there from 8 p.m. until sunset with all their ships illuminated, which looked spectacular last year. Unfortunately our event won't correspond with the street party that was held last year at the pond. We hope to draw some of the residents to this event again.

Peter Ebenhoech is a Glebite and member of the Rideau Nautical Modellers Club.

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AT THE FLICKS



with Lois and Paul



McQueen, Documentary
Directed by Ian Bonhôte and Peter Ettedgui
(U.K., 2018)

Reviewed by Lois Siegel

(Lee) Alexander McQueen was an extremely talented designer who thrilled the fashion industry with

McQueen: *The Fearless, Rebellious and Extraordinary Life of Alexander McQueen*

images it had never seen before. The story of his life reveals how difficult it is to be so imaginative and have to live up to all the requirements that entails when one becomes successful.

“No one discovered Alexander McQueen. Alex McQueen discovered himself.” He enjoyed art as a student and then became a tailor. He could make a skirt “fit like a glove” when he was only 17.

Soon, he had a show during British Fashion Week. His intuitive abilities were amazing. He created his own fashion collection with no money and no studio – determination was key. He could eat at his parent’s house – baked beans and tins of soup – and he was skilled at getting people to work for him for free.

His creations were modern and flamboyant. Naughty behaviour suited him. He covered a model in transparent Saran wrap and a show was titled Highland Rape Collection, referring to his Scottish background, not the romantic but the Jacobite dark side.

Givenchy, a luxury fashion house of haute couture clothing and accessories, hired him as their creative director when he was in his 20s. Lee was given responsibilities and money. He had a flat and even a driver. He was addressed as Monsieur McQueen.

Lee was the talk of the town. Co-workers were scared when he grabbed a pair of scissors because he cut so fast. There was a rigorous schedule: 25 days, 55 outfits to put together. At the time, designers were treated as kings.

In 1997, at only 27 years old, Lee was given the

British Designer of the Year award. His creations: Golden Fleece show – a goddess with horns and gold breasts, a car on fire on the catwalk, a wonderful finale with choreographed robots moving around a model that sprayed her with black and yellow paint.

Lee was living his dream. “You get that one chance in life.”

When someone in a supermarket asked for his autograph, he knew he was becoming famous. He wanted a normal life, but now he had money. The pressure on him took over and he bought heavy drugs. His personality changed: anger, aggression, paranoia.

Lee was in love with his work and didn’t trust anyone. He became what he didn’t want to be. The fashion industry fed his ego. His images were changing. One of his sets was described as Kubrick meets the insane asylum. His models wore white cloth bandages on their heads, moving to weird sounds.

The fun was gone: 14 collections in a year. “When you are responsible for 50 people, you can’t stop.” There’s a certain loneliness in success.

Alexander McQueen’s runway shows are terrific. This is definitely a film to see.

Running time: 111 minutes

Available: Amazon.com DVD or stream with Prime Video & iTunes
DVD and Blu-ray

The Fall of the American Empire

Directed by Denys Arcand
(Canada, 2018)

Reviewed by Paul Green

Québec’s Denys Arcand, political satirist par excellence, brought out *The Decline of the American Empire* in 1986. A talky political and sexual satire, *Decline* went on to garner much acclaim. It was followed in 2003 by *The Barbarian Invasions* in which the same group of charming (in the Buñuelian sense) bourgeois (plus the inimitable Mitsou) must come to grips with their own mortality and in 2007 by *Days of Darkness*, a delightfully sombre end-of-days fantasy. Taken together, critics have come to refer to these three films as a trilogy.

While clearly a nod to *Decline*, *The Fall of the American Empire* (French title: *La Chute de l’empire américain*) expands on the theme of money first broached in *Barbarian* to include money-laundering and tax havens. It is dialogue-driven to the extent that the protagonist Pierre-Paul (Alexandre Landry) is an underemployed philosopher who has convinced himself that stupid and venal people are more apt to inherit the earth as they are less hindered by scruples.

The stage is nicely set in the first scene in which Pierre-Paul delivers himself of a depressing monologue before his much put-upon girlfriend who listens patiently as he explains that intelligence is a handicap in a world coarsened by the mad pursuit of wealth, much of it illicit. He even manages to diss some well-known philosophers en route. I didn’t mind when he labelled Heidegger a Nazi, but I thought it a bit rich to dismiss Jean-Paul Sartre as a Stalinist!

Destiny takes a hand when Pierre-Paul, now reduced to driving a van for a courier company, stumbles into a bank robbery that

has gone awry in a blaze of gunfire. After a moment’s hesitation, he tosses two duffel bags filled with cash into the back of his van and absconds with the lot, though not before giving a brief witness statement to a couple of Montréal detectives who arrive on the scene – an interesting pair played here by Maxim Roy and Eric Bruneau.

Pierre-Paul is intelligent enough to know that he needs help in figuring out what to do with his “windfall.” To this end, he recruits the services of a savvy ex-con, Sylvain “The Brain” Bigras, played here by veteran Québec actor Rémy Girard. Good move. Second move, not so good in that he avails himself of the services of the highest-paid call girl in Montréal who calls herself “Aspasie,” thus attracting the attention of the afore-mentioned police duo that has been keeping a watchful eye on him.

Ever the well-meaning intellectual, Pierre-Paul wants to help those around him and redistribute the money in a meaningful way. He is also chagrined to learn that Jacmel, the young Haitian chap who is also the sole survivor of the botched robbery, has been tortured to reveal the whereabouts of the lucre, of which of course he knows nothing. Accordingly, Pierre-Paul makes arrangements to help him, a gesture Sylvain approves of with the utmost reluctance.

With the police and the real owners (this would be the “West End Gang” whose boss lives in a classic Westmount “pile”) of the hot money closing in, lawyer and power-broker Wilbrod Taschereau (Pierre Curzi) enters the picture to help with the money-laundering and tax havens.

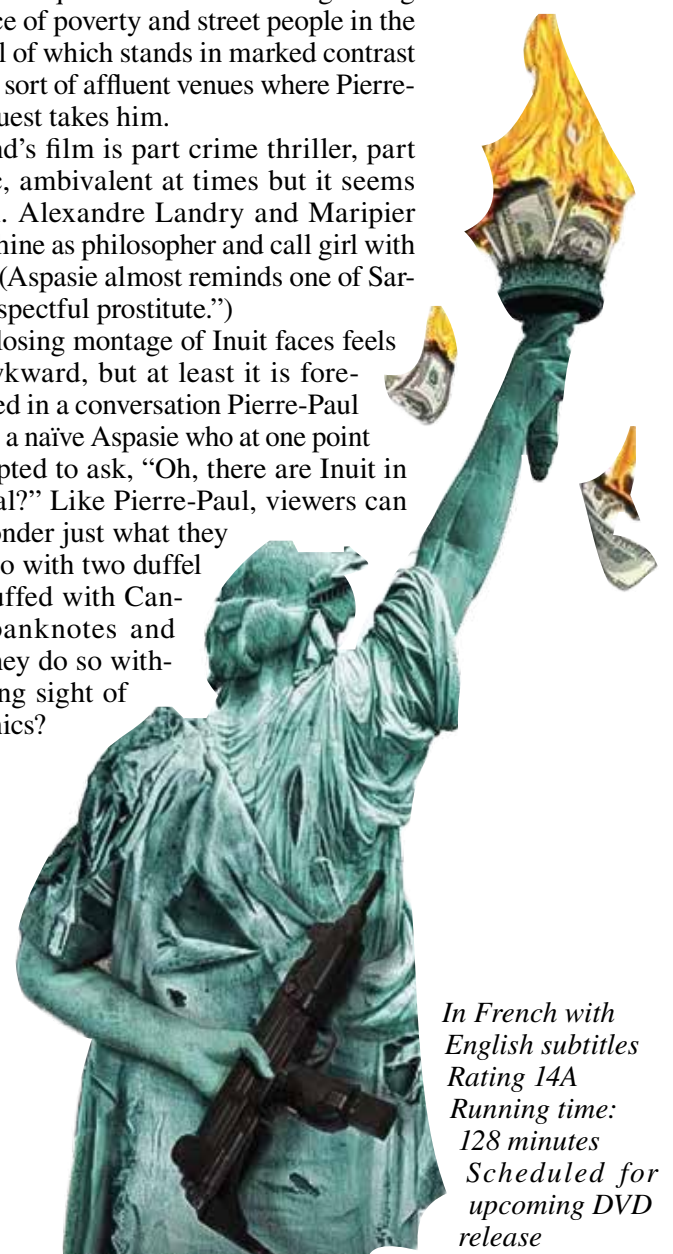
When not quoting from people like Marcus Aurelius and Wittgenstein, Pierre-Paul is wrestling with the ethical implications of his manoeuvring – there really is something of

the dialectical in Arcand’s dialogue.

Throughout this highly entertaining film, there are frequent references to the growing incidence of poverty and street people in the city – all of which stands in marked contrast with the sort of affluent venues where Pierre-Paul’s quest takes him.

Arcand’s film is part crime thriller, part polemic, ambivalent at times but it seems to work. Alexandre Landry and Maripier Morin shine as philosopher and call girl with a heart. (Aspasie almost reminds one of Sartre’s “respectful prostitute.”)

The closing montage of Inuit faces feels a bit awkward, but at least it is foreshadowed in a conversation Pierre-Paul has with a naïve Aspasie who at one point is prompted to ask, “Oh, there are Inuit in Montréal?” Like Pierre-Paul, viewers can only wonder just what they would do with two duffel bags stuffed with Canadian banknotes and could they do so without losing sight of their ethics?



In French with English subtitles
Rating 14A
Running time: 128 minutes
Scheduled for upcoming DVD release

Canadian Eats returns to the Glebe from June 21 to Canada Day

By Trevor Greenway

If you ask a chef in the Glebe to define Canadian cuisine, the answer will likely go beyond the iconic classics we all know and love, like maple syrup, Montreal smoked meat and ketchup chips.

Chef and co-owner Corey Baird is standing in his Eldon's Restaurant surrounded by rustic tables and leans against the large wooden bar, lifts up his arms and looks around. "It's what's around you," he says, tossing a white towel over his shoulder. "It's not just poutine, it's what grows here. There are so many vegetables. I think of Canadian food as whatever the farmers are growing. It's chicken, beef, pork, potatoes, it's everything."

That's why it won't be too much of a challenge for Baird to concoct a dish for Canadian Eats, the Glebe's signature food promotion that invites local chefs to put Canada on a plate for 10 days leading up to Canada Day. Because Eldon's sources all of its food locally – beef from Tweed, fish from Lake Erie and vegetables from Juniper Farm in Wakefield – nearly everything on their menu could be considered Canadian. Baird could simply offer up his Gaspior Grilled Pork Shoulder as his Canuck dish, but he wants to create something totally new and entirely Canadian.

"I like showcasing stuff that isn't necessarily thought of as food, so doing stuff with spruce and pine needles, or trying to do something that incorporates a very Canadian element, but not in a food sense," he says. "We could serve something wrapped in birch bark."

Canadian Eats was launched in 2017 to tie in with Canada 150 celebrations throughout the city. The award-winning event featured nearly 40 Glebe restaurants last year that fired up dishes like Blueberry French Toast, Grilled Maple Brush Salmon, and a Springtime in Canada Dosa filled with sautéed fiddleheads. These and other dishes created a special Canadian Eats menu online that was bursting with everything from appetizers to main courses and desserts, all with their own Canadian flare. This year's promotion will run from June 21 to Canada Day.

"Canadian Eats gives local chefs and their patrons the opportunity to explore our national cuisine and to celebrate our great country leading up to Canada Day," says Glebe BIA executive director Andrew Peck. "What is Canadian food? Come down to the Glebe and let your taste buds answer that question."

It didn't take long for Razmon Poisson to come up with a truly Canadian dish for the June food celebration. One quick thought about Canadian fare brought the head chef at Orto Trattoria back to when he was younger and lamb was always on the table. Poisson's creation is a pistachio-crust roasted Quebec lamb rack with leek puree, house-made yogurt and turnips with crispy leeks.

"I think it really taps into a lot of Canadian roots," says Poisson, who trained under executive chef and Top Chef Canada winner Rene Rodriguez. "The turnips have a good aspect of spring, because they are quite acidic, and I slow braise them. And the leeks – if you think of Canadian cuisine, onions are everywhere – it's just a more fun, playful way to eat them. When I think of Canadian cuisine, I think of lamb all the time."

Poisson agrees that the Glebe is the perfect neighbourhood for diners to explore their own national cuisine. Most who walk through his door, he says, are authentic food lovers who want an enhanced dining experience that truly titillates their taste buds. He sees his restaurant as a bit of a classroom where he can educate people through his culinary creations, and he says Glebeites are the perfect pupils.

"You get some really good diners in the Glebe and people really know what they are going for, they understand food here," he adds. "The Glebe is a really cool spot for diners."

Come taste firsthand what Canadian food is all about, relish the bounty of ingredients that are grown here and celebrate life in our great country. Canadian Eats runs from June 21 to Canada Day in the Glebe. Check out the menu online at www.canadianeats.ca.

Trevor Greenway is responsible for communications at the Glebe BIA (Business Improvement Area).



Orto head chef Razmon Poisson shows off his pistachio-crust Quebec lamb rack for Canadian Eats.

PHOTO: TREVOR GREENWAY

Gateway signage coming to the Glebe

By Trevor Greenway

After nearly two years of discussion, a small parcel of land at the corner of Bank Street and Chamberlain Avenue will be made available for a new Glebe gateway installation. A working group has been created to develop initial concepts for consideration by the wider community. The group is comprised of representatives from the Glebe Community Association, Underground Sound, the Glebe BIA as well as neighbourhood residents with backgrounds in architecture, landscaping and design.

The modest project will leverage \$20,000 in revitalization funding that has been secured from the province for this purpose. Initial ideas will be shared with Glebe residents and stakeholders for their feedback later this year with the hope that the project will be completed by early 2020.

The sign will serve to welcome people to the Glebe and will be enhanced by landscaping elements to further beautify the entrance to the historic neighbourhood.

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Asparagus

–at the command of an emperor

By Carolyn Best

Caesar Augustus, first emperor and founder of the Roman Principate, controlled imperial Rome from 27 B.C. to 14 A.D. One of the most effective and controversial leaders in human history, the emperor was also a grand connoisseur and as such, he wielded the might of the Roman army to indulge his passion for asparagus. Elite military units were organized under his edict for its procurement. The famed “Asparagus Fleets” sailed the Mediterranean charged with finding the best varieties and bringing them back to Rome.

The citizens of ancient Rome were famed for their love of gastronomy and asparagus, that most elegant member of the vegetable kingdom, reigned at its pinnacle. Asparagus is featured in the first century cookbook *On the Art of Cooking* as a main ingredient of a “patina” – a kind of omelette made in a shallow dish – and was the coveted vegetable of the empire. In Italy asparagus is harvested in April and May. But the time of year when it was



Asparagus Under Wraps showcases the seasonal delights of asparagus.

most desired by the emperor and the Roman populace was in January for the Feast of Epicurus.

Epicurus, the Greek philosopher who advocated the pursuit of personal happiness and pleasure along with the minimization of harm to others, was much admired and emulated for his school of thought in the early days of the empire. Epicurus was renowned for the exquisite gourmet meals pre-

pared for his table. His followers commemorated him by serving regular feasts with the most luxurious of foods and the best of wines.

The most significant of these celebrations took place on January 10, the date of the philosopher’s birth. On this day feasters would expect to see tables laden with the most succulent of meats, sauces and fruits, and always with the finest and tastiest of all vegetables known within the

the Alps. There they were stowed in snow and ice where they would freeze and stay preserved until the runners returned in January to collect them to sell to the populace as well as to grace the imperial tables.

Still, I think it better that today we are more apt to enjoy the delights of asparagus in the prime of its season.

ASPARGUS UNDER WRAPS

- Asparagus bunch
- 6 eggs
- 1 cup milk
- Finely chopped chives (or other herb)
- Sea salt
- Slices of vegetable “ham,” or if you eat meat, prosciutto or speck

Remove the hard end of the asparagus spears and put spears in a saucepan of boiling, salted water for 4 minutes until just tender. Drain and immerse in ice water to quickly cool. Once cool, drain again and blot dry with a towel.

Beat eggs, milk, chives, and salt. Heat a frying pan, add a dash of olive oil, and ladle in enough of the egg mixture to just cover the pan. Cook quickly until surface is dry and turn over. Cook until the underside is golden.

Remove to a plate and continue cooking the thin crepes.

When completed, begin wrapping the asparagus spears in the crepes, followed by a twist of the vegetable ham or prosciutto.

(They can be cooked a day in advance, held in the refrigerator and served cold.)

Carolyn Best is the former proprietor and chef of The Pantry vegetarian tearoom, and a regular Glebe Report contributor on food.





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How to toss a luscious green salad

By Marisa Romano

Summer is on its way, finally! The outdoor Ottawa Farmers Market is open for business and its stalls offer the first produce of the season. In the spotlight are a variety of greens: fresh, succulent, tender and crisp, and most of all, flavourful. Just what summer tables have been waiting for.

In recent years, green salads have come a long way from the classic but unexciting lettuce-tomato-cucumber smothered in commercial bottled dressing. Iceberg lettuce pushed aside, nowadays grocery stores offer a variety of interesting alternatives. But what makes a mixed green salad so luscious that it surprises diners at the first forkful?

A stroll to Lansdowne on a Sunday morning is all I needed to find out.

Here are the insights from some of the growers and vendors who offer locally-grown greens at the outdoor farmers market all summer long.

“Start with good salad leaves,” recommends Marc from Just Farms, “and then add to it.” He points to the vegetables displayed on his table, the first to be ready at the dawn of summer: tomatoes and cucumbers, of course, but also basil and beets. There will be more garnishes to add as summer makes its entrance and crops are ready for harvest.

Kimmy from Backyard Edibles likes to keep her leafy salad simple. She flavours it with herbs; then she throws in seeds and nuts to add crunchiness. Interesting tastes are also in the microgreens that she sells.

Kimmy’s favourite is the crunchy mix.

Monique from Guy Bergeron Gardens praises rocket leaves. Among the herbs that she sells, she favours coriander as her garden salad pick-me-up.

“Green salads do not have to be just green!” chuckles Gord from New Leaf Organic Farm. For the green part, he suggests adding red-radish leaves, a nice peppery touch. Hint: keep the very healthy tops from your radish bunch before tossing the rest.

John from Waratah Downs sells a variety of unusual greens that add interesting flavours to all salads. Besides baby kale and mustard leaves, his green mixes include tatsoi and mizuna, two hardy Asian greens, members of the cabbage family with very distinctive flavours. “After that you do not need much to dress your salad up, just olive oil, lemon and salt,” he says, and after a pause he adds “and a little bit of maple syrup, just a little bit. That is my secret.”

Randa from Kiwan Farms makes her salad dressing with smashed fresh garlic, fresh lemon juice and olive oil. Her secret? “Nobody knows it,” she tells me in a whisper, “it is dry mint.”

Matt from Roots Down Organic Farm swears by salt, but not just any salt. He recommends Maldon salt or Sel de Mer: flavourful, not just salty. He may be spot on: the word salad comes from the Latin “sal” (salt) and “salada” (salty thing).

I also collected some interesting insights from friends willing to share their secrets.



PHOTO: MARISA ROMANO

Recipe for a luscious green salad: a variety of crispy leaves, an array of fresh herbs, an assortment of vegetables as garnish, a handful of crunchy nuts and seeds, delicate edible flowers, a pinch of tasty salt and a flavourful dressing.

Daniella brings the Peruvian flavour of her country of origin to the table and dresses up her greens with fresh lime juice and olive oil.

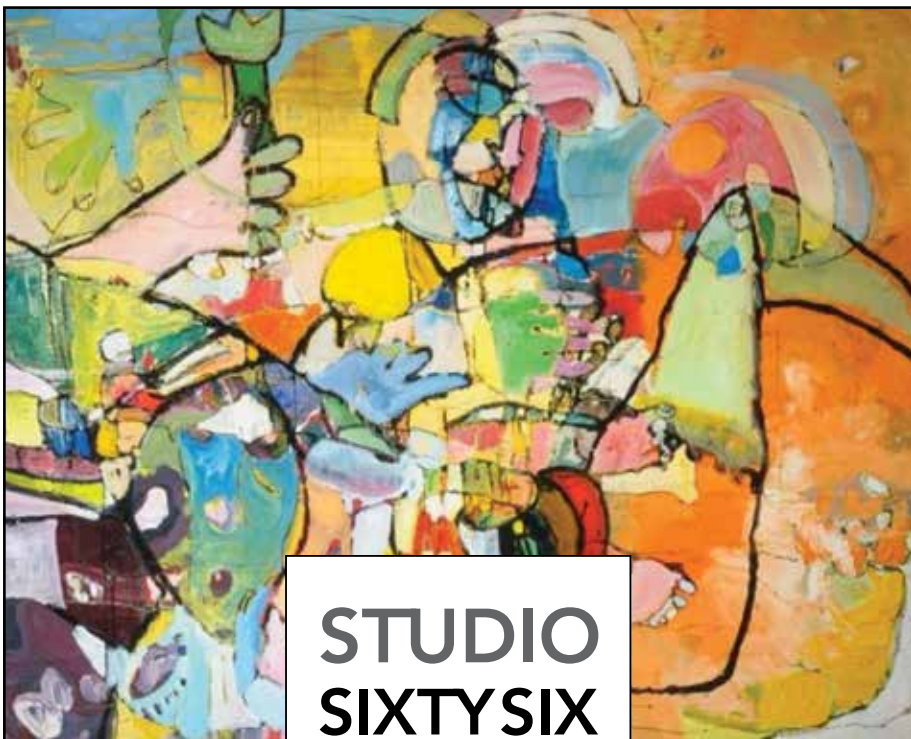
Sean adds chopped fresh garlic to the basic vinaigrette of balsamic or apple cider vinegar and olive oil mixed in a 1:2 ratio. He adds salt and pepper to taste and mixes in mustard or goat cheese to make the sauce creamy and very special. No amounts are ever measured. Sean is a relaxed cook.

Cynthia, the backyard forager, adds anything edible found in her garden,

including delicate flowers. These days she is after dandelions, both leaves and colourful flowers.

Well, by the end of my ramble through the market stalls I have a few bundles of interesting greens. And with all the ideas that I have gathered I am now ready to toss luscious salads all summer long.

Marisa Romano is a foodie and scientist with a sense of adventure who appreciates interesting and nutritious foods that bring people together.



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Company of Adventurers receives Awesome Ottawa award

An Awesome Ottawa award was given to Cynthia Sugars to support The Company of Adventurers, a young people's Shakespeare theatre company in Old Ottawa South that performs in a neighbourhood back yard. Every month, 10 or so members of Awesome Ottawa contribute \$100 each and decide on the recipient of the pooled funds, which is usually a local project. The Company of Adventurers was chosen in May to receive the \$1,000 cheque!

"For years my dream was to run a summer theatre program for local kids to bring what I do in the classroom to the public," says Sugars, a teacher of English and theatre at the University of Ottawa. "It is my belief that we underestimate what kids are capable of. Shakespeare is not hard or scary. Our actors revel in the poetry, humour and social insights of Shakespeare. As each production develops, we see their

creativity, self-expression, community spirit and confidence build. They are an inspiration!

"Our goal is to nourish the creative talents of local children and to offer them access to a genuinely enriching cultural and theatrical experience. No prior acting experience is necessary and we accept children from ages 10 to 19. We try to bring out the inner confidence and creativity of children and youth by working very cohesively as a team. We also foster the talents of the actors by using music, dance, gymnastics and other abilities that the actors bring to the group. We are also trying to instill in young people a sense of community outreach and responsibility," says Sugars. "We present our shows as fundraisers for a local charity. We pass a hat after each show and donate all of the money raised to the designated charity for that year, a



PHOTO: COURTESY OF AWESOME OTTAWA

The Company of Adventurers, a young people's Shakespeare troupe in Old Ottawa South, received a cheque in May from Awesome Ottawa.

charity chosen by the children."

The company's show for 2019 is Shakespeare's *As You Like It*. "We choose a different play each year," explains Sugars, "and rehearse all

summer two nights a week, presenting our shows on weekends in September." To learn more, and to attend a show this fall, visit companyofadventurers.ca.

A Company Of Fools Presents - Torchlight Shakespeare - July 2nd- August 17th

ROMEO + JULIET

Directed by Nicholas Leno
 Costume Design by Vanessa Imeson
 Set Design by Brian Smith
 Music Design by Alli Harris

Ontario Ottawa fools.ca

A Company of Fools presents *Romeo and Juliet*

The summer tradition returns! A Company of Fools is back with their Torchlight Shakespeare in the Park series, visiting 36 parks all across eastern Ontario during the months of July and August.

A stellar local cast of Fools both new and old play 14 different roles to retell Shakespeare's most known story in your own backyard. It's the perfect setting for an evening summer picnic and is friendly for the entire family (even your dog).

lovers: Norah Paton, whose one-woman show *Burnt* found national success, stars as Juliet while Ottawa improv legend and Fools veteran Leslie Cserapy plays Romeo.

We're also welcoming back past Fools who you might recognize from GCTC productions this year: Kate Smith (*Virgin Trials*) and Geoff McBride (*Dear Mr. Wells*) return in the roles of Lady Capulet and Capulet.

And a Fools fan favourite, Kate McArthur (Sebastian/Maria, *Twelfth Night*, 2018) also returns to play the roles of both Mercutio and the Nurse. Alongside her is a new Fool, Andrea Massoud, playing Benvolio.

Our tour runs July 2nd to August 17th. We perform Monday to Saturday at 7 p.m.

The Fools are visiting 36 different parks all across Ottawa and eastern Ontario, and Wakefield Quebec.

From Westboro to Navan and everything in between, Ottawa audiences will be hard pressed to find a neighbourhood not included in the Fools' summer tour. Even those from out of town communities such as McDonalds Corners and Oxford Mills will get a chance to fool around with the Fools this summer.

As per usual, you can find a Company of Fools in Strathcona Park every Monday night. The full tour schedule is to be announced on June 15th. Check out Fools.ca for details.

All of our shows are pay-what-you-can, with a suggested donation of \$20/person. Our actors pass hats once the performance has concluded.

ABOUT THE SHOW

For the first time in 11 years a Company of Fools tackles Shakespeare's iconic story *Romeo and Juliet*.

You know the story. The city of Verona is plagued by violence as an ancient rivalry between the Capulets and Montagues causes fighting in the street. The son of Montague, Romeo, crashes the Capulet's ball and falls for Capulet's daughter Juliet. The two marry in secret and find themselves at the centre of a city-wide feud.

A carnival setting creates the backdrop for the Fools' fantastical take on the streets of Verona. Swords are paired with water pistols and live music is played by a carnie barker with a megaphone. Audiences will be transported to an adolescent paradise of dangerous pleasure. Relive your teenage angst with the Fools this summer as they present the world's favourite romance.

Two of Ottawa's favourite young actors play the bard's star-crossed



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Premiere of Spanish masterpiece highlights Odyssey Theatre's 34th season

By Zainab Lemkhanat

Odyssey Theatre welcomes theatre goers from across Ottawa each year to their outdoor stage in beautiful Strathcona Park, just a 15-minute bike ride or drive from the Glebe. Odyssey's Theatre Under the Stars series has received over 25 awards and nominations, and was most recently included in the *Ottawa Citizen's* Top 10 live performances of 2018.

Odyssey returns to the park this summer with a new translation and adaptation of *The Bonds of Interest* by Nobel Prize laureate Jacinto Benavente. *The Bonds of Interest* is a wickedly clever satire about self-interest, greed and corruption in a modern consumer-driven world. Two penniless con artists arrive in a town of pretenders and concoct a devious scheme to get rich quick. The brains of the operation, Crispín, poses as a servant to the dashing Leandro, who in his turn poses as a wealthy international man of mystery. Together, they live high off of all those hoping to get rich by associating with them, while scheming to get Leandro married to the richest young woman in town. All is put at risk when Leandro falls in love with the girl and wants out of the con. At the same time, the townspeople become wise to the machinations of the two crooks. But Crispín, the master manipulator, has everyone so tied up in their vested bonds of interest that no one can afford to reveal the fraudsters' plot.

The Bonds of Interest is a mad Commedia

dell'Arte farce and a comedy of intrigue that probes human nature with a cynical eye, while drawing all walks of life together in the joy of laughter. Benavente uses the characters of Commedia to unfold the mix of selfishness, altruism, brutality and humanity in all of us.

While it is considered Benavente's most celebrated work, *The Bonds of Interest* is rarely produced in North America. Distinguished scholar Catherine Boyle of King's College London collaborated with Odyssey's artistic director Laurie Steven to create a dynamic new translation that will introduce Benavente's modern Commedia dell'Arte masterpiece to the contemporary English-speaking world. This exciting collaboration was developed through Odyssey's New Play Creation Program with workshops in both Ottawa and the UK.

Odyssey's award-winning artistic director Laurie Steven returns to direct a talented cast of Odyssey veterans and newcomers from Ottawa, Toronto and the UK. Leading the cast as Crispín, the master manipulator, is Canadian-British actor and Odyssey veteran Ross Mullan, best known as the White Walker on *Game of Thrones*. Also joining the cast is Toronto theatre and film actor Soo Garay, most recently seen on HBO's *The Handmaid's Tale* and the Netflix Series *The Umbrella Academy*. Five talented Ottawa actors will be taking the stage this summer, including Stavros Sakiadis, Mitchel Rose, Bruce Spinney, Maryse Fernandes and William Beddoe.

Odyssey Theatre (picture from a 2015 production) will present *The Bonds of Interest* in Strathcona Park Jul 25–Aug 25.



PHOTO: ODYSSEY THEATRE

Steven is also working with an outstanding team of designers, notably local heritage architect Barry Padolsky (set) who played a key role in the \$150 million, eight-year rehabilitation of the Canadian Museum of Nature and the Ottawa Art Gallery-Arts Court redevelopment, award-winning local designer Vanessa Imeson (costumes), Ottawa composer and founder of Lachance music Venessa Lachance (music/sound) and eminent mask designer Clelia Scala. The team of designers is creating a world of decadent glamour and decaying wealth inspired by graphic novels and hip-hop jazz funk music, that is inhabited by comic masked crooks and charlatans.

With a vibrant new translation of a Spanish gem, a talented cast and company and the return of Odyssey's trademark style, this stunning production promises to be the hit of the summer. Enjoy a magical night of Theatre Under the Stars along the banks of the Rideau River with friends and family.

The Bonds of Interest runs from July 25 to August 25, 2019, Tuesdays through Sundays at 8 p.m., with matinees on Sunday afternoons at 2 p.m. Tickets available as of June 10. More information about Odyssey Theatre is available at odysseytheatre.ca.

Zainab Lemkhanat is a newcomer in Canada with a love of theatre and a passion for languages. She is thrilled to be part of the Odyssey Theatre community and appreciates how theatre can be a fantastic bridge between communities.

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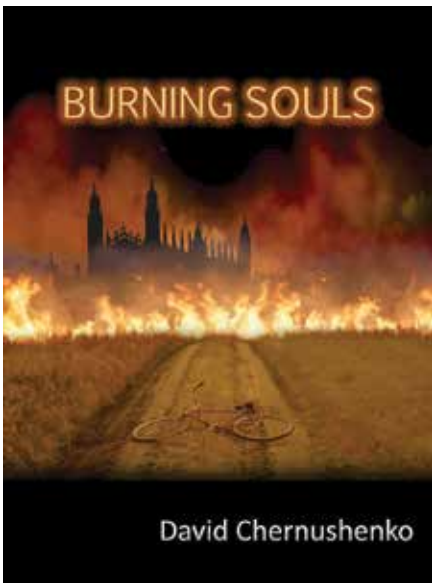
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Burning Souls a compelling read

Review by Frank Johnson

Into the burgeoning field of climate change novels we receive *Burning Souls* by former Ottawa City Councillor David Chernushenko. This book is different. Do not pick it up unless you're prepared to stay up late finishing it.

Chernushenko has a notable pedigree as an educator, filmmaker and

author. His service on the council of the City of Ottawa included being chair of the Environment and Climate Protection Committee. That breadth of background knowledge shines through in this novel.

Crafted around the adventures of four optimistic Cambridge graduate students, it is well-paced and compelling. The principal characters – Sagan, Jenny, Jiro and Simone – develop interests and careers in climate science, business and journalism. Each is well developed and their stories form an excellent narrative that underpins the novel.

Chernushenko manages to join all the dots between the symptoms and events of the growing crisis, tracing an arc from the “Lost Decade” of the 1990s to a nail-biting finale in the mid-2020s. He brings a wealth of accurate

information, garnered during his career interest in climate change and responsible lifestyles. His insight into the Machiavellian intrigues within politics and commerce are frightening enough, but his predictions of the course of events in the world at large will take away what little sleep you might have hoped for.

Novels in this genre are necessarily didactic and portentous. Chernushenko, however, navigates this with panache, speaking through his characters with precision and depth. The multifaceted dark sides of our society are exposed to the searing light of consequence. Given the news each day (Humans threaten one million species with extinction, Nature’s emergency in five graphics, Five things we have learned from the nature crisis study, just to look at one news site in the past week!) together with the increasing number of declarations of “climate emergency” by governments and school children around the world, his illumination is timely and sobering.

An intriguing thread throughout the novel is the many references to an encyclical published by Pope Francis in 2015 titled *Laudato si: On Care for Our Common Home*. This oft-overlooked work is a lucid account of the harm inflicted on the earth by our irresponsible use and abuse of the goods with which God has endowed it. Whatever one’s spiritual outlook, the theme merits careful attention,

especially in light of the generations of exploitation justified by a misinterpretation of the injunction to “fill the earth and subdue it.” Apocalyptic fatalism and its ties to fundamentalism – as Atwood’s *Handmaid’s Tale* so aptly cautions – have long served as an excuse for capitalistic greed. It is a bankrupt philosophy that demands more vigorous confrontation (as indeed some apologists in addition to Pope Francis are attempting, such as David Bookless, Ontario native; Katherine Hayhoe, Director of the Climate Science Center at Texas Tech University; or Wendel Berry).

Chernushenko explores the redemptive power of acting with courage and integrity and the value of close friends in the face of critics and opponents, but ultimately comes to the same position as many mythopoetic authors before him: a physical extermination of evil is the only remaining option. Will the travails of his characters compel us to the same position? Do we have the courage of Simone to take up those arms? The arc of history traced in this novel may portend only one conclusion.

Burning Souls was launched at Southminster United Church on May 27. It is available in most local bookstores and online. Chernushenko’s cross-country Electrified Burning Souls Road Trip began on June 3.

Frank Johnson is a local businessman and passionate and involved member of the Glebe community.

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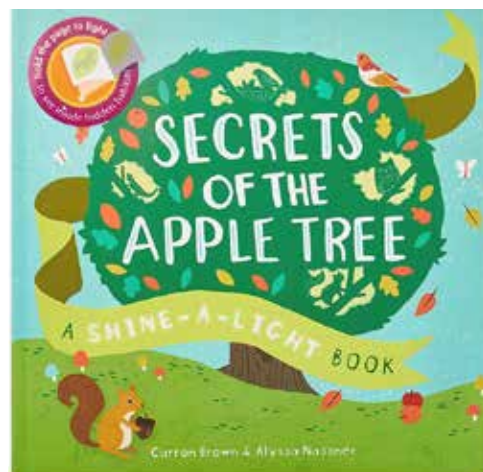
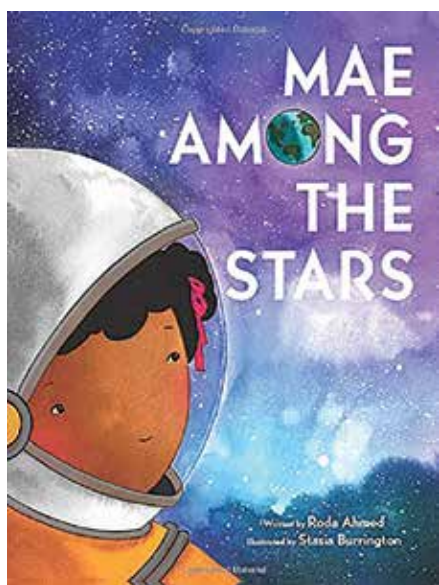
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Explore the natural world at the Sunnyside Library

By Caitlin Giffin

Here at the children's department of the Sunnyside library, we are eagerly anticipating our most favourite event of the year – the TD Summer Reading Club! This year is especially exciting because our theme is sure to be a crowd pleaser; we will be exploring all things relating to the natural world. We will have tons of great things going on at the library, with special visits from the Diefenbunker museum, the Zoo Crew and artist Wendy Quirt, as well as special programming throughout the summer. And of course we will be digging up our famous treasure chest for the occasion! Here are some great books about the natural world to get you and the little ones in your life curious and ready for the summer.

Mae Among the Stars
by Rhoda Ahmed

Mae Among the Stars tells the true story of Dr. Mae Jameson, the first African-American woman to travel to space. Told in simple accessible language, the book follows young Mae as she discovers her dream to become an astronaut. Although she encounters people who don't believe in her,

she learns to believe in herself with the help of her encouraging parents. Accompanied by Stasia Burrington's lovely illustrations, this is a great picture book for children who dream about space or need encouragement to follow their dreams.

Secrets of the Vegetable Garden
by Carron Brown

Non-fiction picture books are a fantastic way to keep a child engaged while learning new things. *Secrets of the Vegetable Garden* is a great first look at how vegetables grow, and the different animal friends that play a part in our gardens. This book is from the Shine-A-Light series and is best read with a flashlight in hand because you may see some surprises hidden on the pages!

Every Day Birds
by Amy Ludwig VanDerwater

A great pick for your pint-sized bird watcher, *Every Day Birds* introduces young readers to the birds we see in our daily lives in the city. Accompanied by Dylan Metrano's beautiful cut-paper illustrations, this is a great

book for learning to identify blue jays, robins, nuthatches and all sorts of feathery friends. Read this book and then see how many different kinds of birds you can spot on your next walk!

Botanicum
by Katie Scott and Kathy Willis

Botanicum is a big beautiful non-fiction book all about the amazing and diverse plant life in the world. With chapters on trees, herbaceous plants and environmental adaptation, this is a great pick for school-age botanists but is worth a look just for the stunning illustrations.

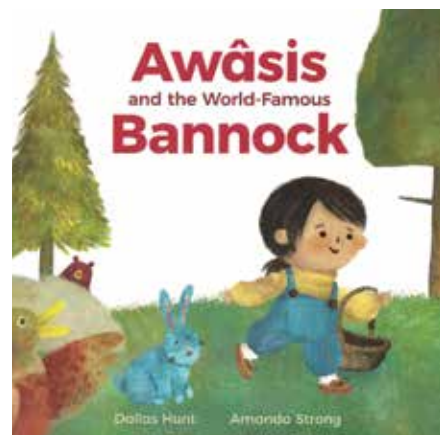
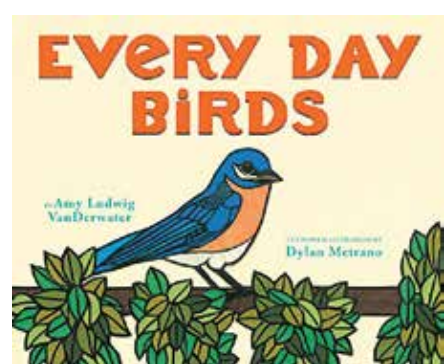
Awâsis and the World-Famous Bannock
by Dallas Hunt

Awâsis and the World-Famous Ban-

nock tells the tale of a young girl who goes on an errand through the woods to deliver her Kôhkum's famous bannock. On the way disaster strikes and she drops the bannock off a bridge! Will Awâsis be able to get out of this pickle with the help of her animal friends? Author Dallas Hunt sprinkles Cree words throughout the story and provides a handy pronunciation guide in the back for those new to the language. A fun read for young animal lovers and those interested in learning some new words in Cree.

These books and so many more are available at the Ottawa Public Library.

Caitlin Giffin is children's programs and public service assistant at the Sunnyside Branch of the Ottawa Public Library.



What Your Neighbours are Reading

If your book club would like to share its reading list, please email it to Micheline Boyle at grapevine@glebereport.ca



Here is a list of some titles read and discussed recently in various local book clubs:

TITLE (for adults)	AUTHOR
First Snow Last Light	Wayne Johnston
A Man Called Ove	Fredrik Backman
The Alice Network	Kate Quinn
Bellevue Square	Michael Redhill
Hag-seed	Margaret Atwood
Chocolat	Joanne Harris
A Tuscan Childhood	Kinta Beevor
The Immortalists	Chloe Benjamin
Dead Wake: The Last Crossing of the Lusitania	Erik Larson
The Elephant's Journey	José Saramago
Full Disclosure	Beverly McLachlin
The Best We Could Do	Thi Bui
The Elegance of the Hedgehog	Muriel Barbery
TITLE (for children and teens)	AUTHOR
Aru Shah and the End of Time	Roshani Chokshi
Tuesday at the Castle	Jessica Day George

- The 35 Book Club
- Abbotsford Winter Book Club
- Broadway Book Club
- Can Litterers
- Helen's Book Club
- Seriously No-Name Book Club
- The Book Club
- Topless Book Club
- OPL Sunnyside Adult Book Club
- OPL Sunnyside European Book Club
- OPL Sunnyside Mystery Book Club
- OPL Sunnyside Ottawa Comic Book Club
- OPL Sunnyside Second Friday Adult Book Club
- OPL Sunnyside Bookworms Book Club
- OPL Sunnyside Mighty Girls Book Club

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More poems that are out of this world!

This month, the *Glebe Report's* Poetry Quarter continues the May theme of science fiction or speculation, fantasy, magic and witchcraft,

space and time travel, undiscovered planets and unknown worlds, nightmares and dreams – poems that speak of things outside the real world.

This is a special edition of Poetry Quarter

featuring work both related to May's theme and beyond, submitted by intermediate, elementary and kindergarten students. Special thanks to the Grade 2/3 students at Hopewell Avenue Public School for their poems.

—JC Sulzenko, Poetry Quarter Curator

From the Grade 2/3 students of teacher Alyson Scrim at Hopewell Avenue Public School:

A World Upside Down

Some worlds are old
Some are new
But what if one was upside down?
Things would fall
Big and small
But not so far up to the stars
'Cause we all know that's in space

—Robyn F., Grade 3

Time Travel

In to eternity
Past all the worlds
It's really grand
Spiraling out of control
I feel a little sick
I can't wait 'til we get back on land.
It's very loud
Just like a band
This is getting out of hand.
Time Travel.

—Eydie P., Grade 3

Flamesy

The new planet Flamesy,
Shining in the sky,
Far away in a different universe,
Waiting to be discovered.
Flamesy is very far away,
Waiting, just waiting to be discovered.
Flamesy is blue, purple and grey,
In the night sky, it shines from far away,
With little blue creatures, living happily,
They fear the humans, coming to their land.
The planet is big and very nice, when just when, will the humans live on Flamesy?

—Reid S., Grade 3

Flying Space Dogs

Have you ever seen a flying space dog?
Well I'll tell you that they'd do anything to do with space if you give 'em a treat.
For example, they'd check out Jupiter, Mars and any other planet.
But for that, you need to give 'em a treat.
But watch out,
'Cause they don't know, which planet's which.

—Mara S., Grade 3

Space

In space you can't feel your face.
Lots of stars high in the sky
So beautiful and light
My oh my!
Lots of aliens live on Mars
When humans come they say: Mars is ours!
Lots of rockets soaring in the sky, but why?
Because they fly.
The sun is very hot
It is shaped like a dot.
Eight planets so beautiful
I am very thankful.

—Katie P., Grade 2

Love My World

I love my world
I love my world
I crawl into it every day
Into my hole
Into my world
Into my favourite tree house
Into my blueberry farm
Into the places I love
In my world
My big, big beautiful imaginary world.

—Juniper C., Grade 3

Witches and Fairies

Witches and fairies of all the kind.
Flying through the night, trying to find.....something divine!
Witches search for dried up mouse,
While fairies scamper over to their house.
Fairies fly in search of nectar,
To bring back home to their Queen's sceptre!
Witches flying through the air,
On their broomstick to their lair.
The next time you visit fairy tale lands,
Be sure to watch out for big boiling pans!

—Beatrice C., Grade 3

WAKE UP

It's growing everyday
We would play in it but now we hide
We think it's a joke
Then reality hits

It used to be clear as clear as glass,
And when the sun would hit it crystals would appear
The skies were always bright and blue was all around
And now it starts to reflect the grey lonely sky

It sometimes turns black as black as coal
There are things floating,
That shouldn't have
Ever made it this far

It gets bigger covering 70% of "our" earth
And all we do is watch,
Not paying any attention,
To the animals crying for help

We pay no attention
The joke is over, reality is here,
And yet we still all watch,
To see the world slowly disappear

—Katie Riis, Grade 7, Hopewell Avenue Public School

Hurt

I kneel before him
"Please" I beg him
"It's not fair" I plead
He puts a bowl before me and fills it with pebbles
He barks at me and walks away
I wobble over to the rug and fall asleep
"Bad human!" I hear him yell at me
I whimper and scurry over to my mother
She holds me tight

She chuckles and then whispers in my ear
"Somewhere far away we own dogs and they don't own us"
She sits down like she always does when she's like that
But that doesn't last long
He slaps a leash onto my collar
"Walk" The man grunts at me

My hands squish into the mud as he tugs on the chain
I feel as if I'm choking on steel
When we get back my mother licks my face
She brings me to the backyard and washes me off in a puddle
He flops down in his bed so we know that we have to sleep too.

—Victoria Champion, Grade 7, Featherstone Drive Public School

On Imagination

I wish there were no bad hockey cards.
I wish I could eat
pizza for my whole life!
I wish I could pet a bear.
And I wish I could have a pet bear.

—Elliott Roache, JK, Mutchmor Public School

Just Beginnings

Given the power to travel time,
I would do so the age of eight
so that I could play with my son
and our little brother.

We would be best friends,
as we are now.
We could play hockey together,
as we do now.

We could trade cards with each other.
I wouldn't let them win at wrestling.
But now,
who will make us dinner?

—dave roache

POETRY QUARTER

August 2019 Poetry Quarter

They say history shapes us; the past determines our present and our future. Is there a moment in the past that has stayed with you for better or for worse?

The *Glebe Report's* August 2019 Poetry Quarter seeks poems on the theme of history. What can we learn from history? What happens when we ignore the past? Does history depend on who and where we are? Can we escape the past?

Poems on the broader notion of history as "story" are also welcome; how do the stories we tell ourselves, the voices we hear and the voices we shut out influence us?

Deadline: Friday, July 26, 2019

As usual, poems should be:

Original and unpublished in any medium (no poems submitted elsewhere, please),

No more than 30 lines each,

On any aspect of the theme within the bounds of public discourse,

Submitted on or before July 26, 2019.

Poets in the National Capital Region of all ages welcome (school-age poets, please indicate your grade and school).

Please send your entries (up to 5 poems that meet the criteria) to editor@glebereport.ca before the deadline of **Friday, July 26, 2019**. Remember to send us your contact information and your grade and school if you are in school.

THE SUNSET SINGERS

By Ed Weick

The Sunset Singers are a dynamic and energetic group of older people who see the world as a meaningful place, a place they want to affirm and praise through song. As positive people, they want to do things for their community and its people. They've now been active as a group for seven years. Though members come and go, there are now about 15 of them, some 10 women and four or sometimes five men, and they range in age from their late 60s to well into their 90s.

When they were younger, they worked hard for a living, made sure that their families had food and shelter, and that their children were educated, and they did all of those necessary things that get one through life. Now they have time to let their creative side come to the fore and they very much enjoy doing that.

As with everyone, declining health as one ages has been a factor with the Sunset Singers. Yet health issues have



The Sunset Singers perform for the love of singing, but they also raise funds for worthy causes.

not stopped them from being active. One member who suffers from Parkinson's serves meals to the needy at a local church. Another recently made a C.D in celebration of her 80th birthday and now has the time to take piano lessons and practise four hours a day. A member, in his 90s, completed two books, made four CDs and created a website to share his research on the history of Israel. Another member has recently written a play that is to be performed at the theatre in Wakefield in the fall. Still others have taken university-level courses, joined vari-

ous committees and a miscellany of organizations because they still have a lot to offer and don't want to sit around in boredom.

As a choir, the Sunset Singers assemble weekly from various parts of Ottawa-Gatineau to practise under a superb director, confidence booster Roxanne Goodman. As they put it, they see themselves as singing not because the sun is going down, but because it's still up there. And they'll keep singing as long as it's there!

Who listens to their songs? Well, they've done a lot of gigs at retirement homes and other facilities that house older or ailing people. Their audiences have thoroughly enjoyed their performances, often inviting them back. And once a year they do a concert at a major performance venue like Centrepoint Theatre. That's where they'll be performing their eighth annual concert this year on Saturday, November 2 at 2:30 p.m. Their program will once again consist of things people thoroughly enjoy – songs, skits and a chance to bid on many lovely items at a

silent auction. Everyone who's attended these concerts in past years has been very pleased by them! They hope to see you at the coming concert because they know you'll greatly enjoy it.

The Sunset Singers perform the annual concert partly because they enjoy doing it, but in large measure because a variety of charities benefit from it. Charities they have supported with money raised in past concerts include food banks, programs that assist in the preservation of wildlife and summer programs for young people. They understand the need for caring and giving, and they will not quit supporting that need.

What the Sunset Singers most basically demonstrate is that age needn't be a burden. Yes, aging does change behaviour, but they believe that much of what you were in your younger years can remain with you as you enter your senior years. You don't have to leave your true self behind!

Ed Weick has been a member of the Sunset Singers for some five years.



PHOTO: HILL PEPPARD

Former Glebite and Juno nominee Alison Young returns home on June 27 to play at the TD Ottawa Jazz Festival at 6:30 p.m. on the Main Stage at Marion Dewar Plaza, City Hall.



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BORROWED WORDS



PHOTO: LIZ MCKEEN

Tulips or two lips?

By Sophie Shields

As the weather continues to warm up, the gardens in the Glebe flourish with radiance. A new flower springs up every day, inspiring passersby to spend weekends at gardening stores and evenings amid what will hopefully become an envied lawn. Yet, few people actually know the stories behind the tulips, roses and daisies filling up their gardens. That is why, more and more, the science of florigraphy, which studies the language of flowers, incites curiosity.

All plants have both a common and an unpronounceable name, allowing them to have double the number of hidden secrets. For a start, one surprising floral gem might be what scientists call *phalaenopsis*: the orchid. In fact, this Greek term means a “group of large moths!” It is said that when in mid flight, moths look exactly like an elegant and majestic orchid.

Another mystery is the daisy, which comes from the Old English phrase *daes eag*, meaning “day’s eye.” Daisies have the rather peculiar behaviour of closing their petals at night and only reopening them to reveal their yellow centre in the day.

On top of this, many names originate from mythology such as peonies, named after the physician of Greek

gods, Paeon, because of their well-known healing properties. As well, we have calla lilies, deemed so beautiful that when Aphrodite first laid eyes on them, her beauty was threatened. Therefore, she cursed them by adding a large yellow pistil in the middle to take away their allure.

Other names take root in history and are based on their founders. The name tulip for example, does not come from the image of two lips kissing. It actually comes from the Turkish *tülbent*: “turban.” To the ancient namers, the flower resembled the male headdress worn across the Middle East and India.

Every flower holds a story longing to be told. So, the next time you are hoping to plant some flowers, take a moment and decide what kind of story you want your garden to tell. With a bit of careful thought and a tender hand, a whole novel could blossom right in your front yard.

Sophie Shields is a Grade 12 student at École de la Salle who lives in the Glebe. She speaks English, Ukrainian and French, and is learning German and American Sign Language. Her passions are writing and languages; she is part of her school’s creative writing program and has published poems and stories in various languages.



The Glebe according to Zeus

A GUINEA PIG’S PERSPECTIVE ON THE GLEBE

Guinea Pigs: Flood victims or frauds?!?

Two Glebe guinea pigs are threatening a lawsuit after their flood claims were rejected by FunLife Insurance. “We have suffered immensely from recent flooding,” claimed Haagen, still damp from the latest torrents of water. “All the bipeds are getting compensation from FunLife. It’s bias! Anti-quadruped, I tell you!”

Haagen and Daz claim to live in Patterson Park, which has been flooded for months and inaccessible

all through spring. However, FunLife stated that they asked several times for photos of the damage and the guinea pigs were not forthcoming, claiming their iPhones had water damage. “But when we said our next steps were to send a hutch inspector down, suddenly I received a photo in my inbox,” explained Morose, long-time FunLife case manager. “I was naturally suspicious when I received it, and so sent the photo to forensics.”



FunLife’s forensic unit stated that the guinea pig claim was reviewed thoroughly and objectively as per any claim, and with no bias. “We assess the facts, all the facts, and only the facts,” said Officious, a newly hired chipmunk under FunLife’s inclusive hiring policy. When asked why the claim was rejected, Officious responded, “Claims have to be proven meticulously and with certainty. We require 25 corroborating statements, 12 witnesses, a psychologist’s report, a medical report and general politeness from the claimants before we even consider investigating a claim. The photo

evidence supplied by Haagen and Daz shows them having a bath in what appears to be a sink! These are house pigs not park pigs. And Haagen in particular was also rude.”

In response to claims that they never pay out or are anti-rodent, FunLife added that one (1) squirrel potentially might possibly receive a preliminary pre-compensation, draft, non-binding assessment for the Patterson Park flooding.

To support Haagen and Daz, please send gold bullion or cash c/o Giddy-Pigs.com.



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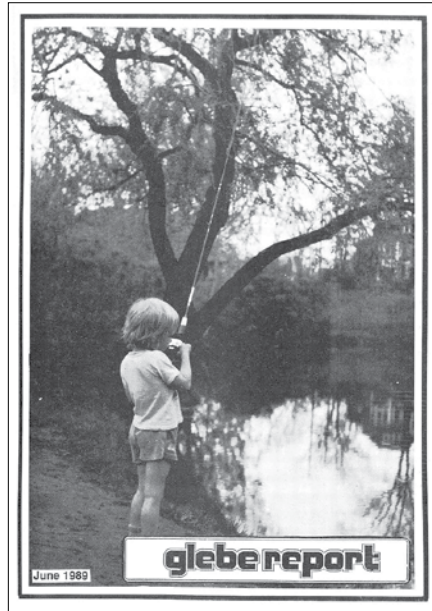
Thirty Years Ago in the Glebe Report

This retrospective is filed bi-monthly by Ian McKercher of the Glebe Historical Society. The society welcomes the donation or loan (for copying) of any item documenting Glebe history (photographs, maps, surveys, news articles, posters, programs, memorabilia, etc.).

Contact Ian at 613-235-4863 or ian.s.mckercher@gmail.com.

NOTE:

All back issues of the *Glebe Report* to June 1973 can be viewed on the *Glebe Report* website at www.glebereport.ca under the PAST ISSUES menu.



Volume 18, Number 6, June 9, 1989 (40 pages)

SYDNEY COOK LANE

Long-time Glebe resident Sydney Cook had passed away just short of his one hundredth birthday. The lane running between Broadway and the Driveway was named after him in tribute to a lifetime of public service. His wife cut the ribbon at the dedication ceremony attended by neighbours Mayor Jim Durrell and Alderman Lynn Smith.

Mr. Cook was a chemist and public administrator whose career at the Dominion Bureau of Statistics and later the National Research Council stretched from 1915 to 1954.

He wrote broadly and served on many national and international committees, as well as being an active supporter of his profession, his com-

Young artist “captures” Glebe houses

BY MEREDITH OLSON

Ian Van Lock seems to draw curious onlookers as well as houses. And for that, he's pleased as the curious often become his next customers! The often brightly-clad young man is back in his native Glebe this summer and is hoping to be able to parlay his skill (and affection) for drawing house portraits into a summer job.



Jim Van Lock



Pen and Ink Drawing by Ian Van Lock

Ian began drawing houses while still a student at Glebe Collegiate. He has since studied at the Ottawa School of Art and has just completed his second year at the Ontario College of Art in Toronto. Next year, he hopes to study in Florence, Italy in an off-campus program.

Aside from being a Glebite (or perhaps because of it), Ian has a fascination for the local architecture that can be seen in his pen and ink drawings.

"The Glebe offers a unique chronology of late 19th and 20th century architecture," he said. "It is this thrust of time upon a building that fascinates me."

He is also captivated by what he calls "the visual marriage between architecture and environment, laced with trees everywhere."

For further information about Ian Van Lock's house portraits, you can call him at 230-4258.

munity and his church.

IAN VAN LOCK

"Young artist “captures” Glebe houses” was the headline of an article that described the house portraits of “youthful and brightly clad Glebe artist,” Ian Van Lock (Bhat Boy). Mr. Van Lock began drawing houses while a student at Glebe Collegiate. He had just completed his second year at the Ontario College of Art in Toronto and was hoping to parlay his talent and affection for drawing house portraits into a summer job.

Mr. Van Lock expressed a strong affinity for the unique chronology of late 19th and 20th century architecture found in the Glebe. “It is the thrust of time upon a building that fas-

cinates me,” he said. “I’m captivated by the visual marriage between architecture and environment, laced with trees everywhere.”

MARY SPOULE

A full-page article by Sheila Jenkins honoured the 20-year contribution of teacher Mary Sproule to the junior kindergarten class at Mutchmor. Mrs. Sproule would be transferring to Queensway Public School in the fall.

GLEBE CHURCHES

A listing of current Glebe churches named 12 different religious communities including three that catered to Chinese speakers and an Ottawa Deaf Fellowship that served the hearing impaired.

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MATTHEW HINTHER PHOTOGRAPHER

I am a photographer based in Ottawa. I use conventional film (as well as x-ray film) for the majority of my work, with my main focus on the 4x5 and 8x10 film formats. But I do photograph using 35mm and medium format film as well. I process all of my black and white film using a developer I mix from instant coffee.

I take a traditional approach to my photography, opting more often than not to shoot with my large format view cameras. I believe large format exemplifies the rudiments of photography. Each photograph is a process that I find as a welcome change in today's world of the digital medium.

More of my work can be seen at matthewhinterf64.com.

From the recent show at Studio Sixty Six titled *The Glebe is Overrated*: "Born in Ottawa and raised on Fifth Avenue, I spent my youth playing in the streets and exploring the back alleys of the Glebe. It was a great community to grow up in. Forty-three years on, the sense of community remains the same, and I'm still exploring."



Glebe Video



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Glebe Report article by Richard Webb wins award

An article by Richard Webb that appeared in the December 2018 issue of the *Glebe Report* has won an Award for Media Excellence for 2018 given by the Federation of Citizens' Associations of Ottawa (FCA). The article, entitled "Promises Broken – the Demise of the Mutchmor Hockey Rink," was an op-ed piece advocating the return of a boarded rink to the Mutchmor school field. It garnered substantial interest, including mainstream media coverage of the issue, and was instrumental in generating the lively community discussion that ensued, including the May 15 community meeting.



Some of the organizers of the Interdisciplinary Student Research Conference on Healthcare, held in March at the Ottawa Hospital. The annual conference is a uOttawa student-run conference dedicated to the importance of interdisciplinary care for the improvement of healthcare and patient care.

Student leaders are shaping the future of healthcare

By Hussein Samhat

Imagine walking into a clinic and having all the related experts there in one place all aware of what you need. What if you no longer wasted time and effort going from one specialist to another but could go into an interdisciplinary clinic where multiple experts would listen to you and then discuss your case and determine whom you will see and what will be done?

As indicated by the president and CEO of CHEO Alex Munter, “Our healthcare system excels at acute care and urgent cases. But we fail at chronic needs that require more than one specialty.” With this awareness, a medical student started an initiative that seeks to plant the seeds of collaboration into our healthcare system. This initiative is necessary for progress, as Dr. Jack Kitts, CEO of the Ottawa Hospital, proposed: “We need leaders because we need change. If we don’t change, we don’t get better.”

These leaders host an annual Interdisciplinary Student Research

Conference on Healthcare (ISRCH); the last one was held on March 30 at the Ottawa Hospital General Campus (in part sponsored by Glebe businesses). ISRCH is a student-run conference dedicated to the importance of interdisciplinary care for the improvement of healthcare and patient care.

The annual event, which is open to the public, includes keynote speakers and workshops that cover various subjects. Also, there are research presentations by undergraduate, masters and PhD students from various faculties, that are evaluated by professors outside of their field of study to foster knowledge transfer and hence cooperation.

Said Alex Munter, “When I attended the Interdisciplinary Student Research Conference on Healthcare, I was really pleased to see tomorrow’s health care practitioners already making a difference today. The best future for health care is teams of professionals from many disciplines partnering with patients and families to keep people well, prevent disease and treat ill health. The ISRCH provided a rich

opportunity for learning for everyone who was involved – students, faculty, speakers and guests.”

The event ends with an open panel discussion that addresses critical issues and suggests possible solutions through an interdisciplinary approach. ISRCH 2019’s panel debated whether there is an over-prescription of psychiatric drugs compared to other methods in serving the adolescent population. An epidemiologist, a CHEO psychiatrist, a psychotherapist, a Royal Hospital pharmacist and a social worker presented their individual approaches, providing examples, research and statistical evidence to support their points. Once the panel had expressed their individual responses, they voiced the need for collaboration and urged that the support for such a system be put in place. Students also participated in a Q&A.

This is a unique opportunity for specialists and a great one for medical students, as they don’t get access to such teaching approaches nor get

involved in such debates in a university class setting.

In support of this initiative, Dean Thibault, dean of the Faculty of Health Sciences at the University of Ottawa, shared: “You have my complete support for such an effort. I myself was able to learn more about how some of my faculty’s professors conduct their research. You are the interprofessional teams that will play a part in healthcare and well-being. It is a great opportunity for current professionals as well to connect and share their knowledge.” She added, “Next year, I would like to support you and be one of the judges to help students with their presentations. I hope to see this becoming more and more bilingual.”

The goal is a future with an interdisciplinary approach to healthcare that will not only save us money but will also save patients time, effort and frustration.

Hussein Samhat is part of the planning team for the Interdisciplinary Student Research Conference on Healthcare.

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PHOTO: CITY OF OTTAWA

City crew and volunteers help fill sandbags during the floods that devastated Ottawa in April 2019.

Ottawa finds strength and resiliency in the midst of a natural disaster

By Jim Watson

In May 2017, the National Capital Region was hit by significant floods that devastated hundreds of homes along the Ottawa River in West Carleton, Cumberland and in Gatineau. What was presumed to be a once-in-a-hundred-years natural disaster came back to ravage those very same com-

munities only two short years later.

Tragically, the community of Dunrobin was still recovering from the devastating tornadoes that hit in September 2018 when the current flooding occurred. Many residents lost their home in an instant when the tornadoes touched down. Thankfully, no one lost their life, but the impact of two natural disasters occurring less than eight

months apart has taken a significant toll on our community.

I declared a state of emergency in the City of Ottawa on April 25 on the recommendation of city manager Steve Kanellakos and his team. The projections from the Ottawa River Regulation Planning Board showed that the river peak levels in some areas would reach dozens of centimetres above May 2017 levels. It was clear that the City of Ottawa would need the assistance of the provincial government and the help of the Canadian Armed Forces to mitigate the floods and offer some relief to the homeowners, volunteers, city crews and first responders who had been working around the clock for weeks to save homes in the affected areas.

Thousands of dedicated city employees, volunteers and military personnel have shown incredible acts of courage and determination over the last few weeks as they tried to save as many homes as they could from the rising Ottawa River. My heart goes out to the homeowners whose homes have been affected by the floods and to the 155 households who had to evacuate their residences and leave their belongings behind.

I would like to express my most sincere gratitude to the nearly 16,000 volunteers and 700 members of the Canadian Armed Forces who came out to help our residents in need. These incredible men and women filled over 1.6 million sandbags, brought hot beverages and food to the volunteer centers and provided invaluable emotional and moral support to those working on the front lines and to the impacted residents.

Once again, in the midst of a natural disaster, our city has shown that it is a caring and compassionate city. I am touched by the generosity and kindness I have witnessed during this difficult time.

As we move into the post-floods recovery stages, I encourage our residents to keep their spirits up and our sense of community strong. The City of Ottawa and its disaster relief partners will continue to provide help and resources so that flood victims can start to rebuild their homes and bring normalcy back to their lives.

The latest information on the flooding situation can be found at Ottawa.ca.

Jim Watson is the mayor of Ottawa.

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Our Blanding's turtle – guest or resident?

By Carol MacLeod

We are very lucky. “Our” Blanding's turtle has been sighted three times in and around Brown's Inlet ponds, once in July 2016 laying eggs along the path between Wilton and Ralph, once late this spring in the lower National Capital Commission pond and again in mid-May in the upper city-maintained pond.

The Blanding's turtle is Ontario's only turtle with a bright yellow throat and chin. Its shell, which is black to brown with yellow specks, is humped like an army helmet. It can be up to 27 centimetres long.

Blanding's turtles live in shallow water and hibernate in mud at the bottom of permanent water. “Our” turtle may be hibernating under the ice in the lower pond as you play hockey! They begin to lay eggs when they are almost 20 years old and they live to 75. Their eggs are laid in July, possibly far from the water.

In addition to our resident Painted turtles, map turtles, also of “special concern,” have been spotted near the inlet ponds.

Blanding's turtles are threatened in Ontario. The most significant threats to Blanding's turtles are lost or fragmented habitat, road deaths, and raccoons and foxes that eat eggs. Without protection, they will become endangered. Their easternmost limit is the Ottawa area. The NCC tracks Blanding's and other turtles in the Greenbelt and Mer Bleu, but the city offers no protection.



Have you seen this turtle? Our Blanding's turtle needs our protection.

WHAT YOU CAN DO

- Keep your distance and take pictures.
- Report: Ontario's Ministry of Natural Resources and Forestry still tracks species at risk. Report sightings to the Natural Heritage Information Centre at its online form ontarionature.org/programs/citizen-science/reptile-amphibian-atlas#report Ontario. Photos and specific locations or mapping coordinates are helpful.
- The Ontario Reptile and Amphibian Atlas also collects observations of all Ontario reptiles and amphibians. Submit observations at: ontarionature.org/atlas. The Toronto Zoo Adopt-a-Pond website has information about rare Ontario turtles, habitat and conservation initiatives (torontozoo.com/Adoptapond).
- Leave the rafts and other logs in the ponds. Turtles must bask to digest their food. If you see “our” turtle in July laying eggs near Brown's Inlet,

just leave her. She knows what she's doing! You could protect the nest with chicken wire.

Private land owners who find Blanding's turtles on their land may be eligible for stewardship programs that support protection and recovery

Carol MacLeod is chair of the Glebe Community Association Membership Committee, former co-chair of its Environment Committee, and an avid gardener and nature enthusiast.

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LGBTQ2S+ history mural at Glebe Collegiate



PHOTO: JORI ARMISHAW

Students at Glebe Collegiate in the Grade 11 Gender Studies class worked for eight months to create a mural depicting key moments in the history of LGBTQ2S+ people.

By Emma Buchanan

“We created this mural to bring awareness to the struggles the LGBTQ2S+ community has faced throughout history. These events are as important as any historical event and deserve to be well known. People need to know that there is still oppression in this community and we hope this mural will inspire students to stop the discrimination.” – Glebe student creators.

In February 2018, Anneke Jansen van Doorn’s Grade 11 Gender Studies class at Glebe Collegiate Institute began Youth Ottawa’s Civic Engagement Programming. In this program, high school students choose an issue of civic importance to address in an eight-week action plan in collaboration with a trained facilitator and a community partner.

The students at Glebe reflected on what they and their peers often felt at school – that LGBTQ students are still discriminated against despite the perception of growing acceptance. They met with the school’s Rainbow Alliance Club and decided that a mural in the main stairway would encourage an inclusive and caring space for students for years to come.

Over a period of several months, the students talked with their peers and community-based LGBTQ2S+ artists Thane Robyn and RJ Jones to determine five moments in North American LGBTQ2S+ history to highlight in the mural. They wanted the mural to include all voices, especially those who have been marginalized and whose history hasn’t made the history books.

One of the most notable aspects of the process is the students’ relationship with Glebe principal Steven Massey. Although there were roadblocks, including fears that fire code would be violated for placing the mural panels in a staircase, they “never felt at any point that the project would be shut down,” one student said.

That trust in a principal is rare. The unwavering support and willingness of Massey to learn and adapt throughout the process earned him trust from his students and made him a key ally and collaborator.

Students worked with professional muralist and community-based artist Claudia Salguero for two weeks after school in May 2018 to envision the five moments and transfer these visions onto aluminum panels. The



PHOTO: HOT SHOE PRODUCTIONS

The mural hangs on a dramatic black background on a Glebe Collegiate staircase.

group “became a family over those two weeks,” dancing to music and eating pizza, as they painted historic moments, noted one student.

The final mural moments include: a homage to Sylvia Rivera and Marsha P. Johnson, the trans women of colour leaders of the Stonewall movement; a representation of the two-spirit Indigenous identity; a celebration of the legalization of gay marriage in Canada; the Black Lives Matter Toronto sit-in in Toronto Pride 2016; and the passing of Bill C-16 that added gender identity and gender expression to the Canadian Charter of Rights and Freedoms.

After eight months hanging in the front office, the mural was finally hung in the school’s main staircase. Students were thrilled that an entire stairway was not only painted black to highlight the images of their creation, but was closed to the student body, which certainly created a buzz.

The reveal could not have come at a better time, as the students from the original Grade 11 Gender Studies class will be graduating next month.

On May 29, students, parents, teachers, friends and ODCSB School Board Trustee Lyra Evans (Canada’s first

transgender school board trustee!) gathered on the second floor landing to celebrate the unveiling and eat rainbow cake.

A member of the Rainbow Alliance Club and one of the mural creators, Harry Loop, told the crowd, “Art can be fantastic for the head, heart and body. This mural was not just self-care, but care for others. We do the best we can to ensure the security and well-being of others in this building and out. I hope these murals help create that safe space for students, openly queer or not, to feel proud and safe in their school.”

Emma Buchanan is the Youth Engagement Coordinator at Youth Ottawa and facilitated the creation of the Glebe LGBTQ2S+ History Mural.

Glebe students engage with democracy

By Ruth Kagan

CIVIX, a civic education organization, gave an opportunity for Samuel Bierbrier, James Ivison, Jonah Brender and Juliana Whamond from Glebe Collegiate Institute to attend the budget reading of Finance Minister Bill Morneau in the House of Commons on March 9, 2019.

These four Glebe Collegiate students in Ruth Kagan’s class were among many students across Canada who completed the Student Budget Consultation Survey online after having seen videos of each of the political party’s views as well as a number of student views on what was important for the budget 2019. More than 8,000 students participated in the project.

CIVIX organizes a Democracy Bootcamp each year in Toronto for teachers across the province who would like to get involved with the Student Vote.

The next federal election is scheduled for October 21, 2019. The next opportunity for students to get engaged will be the Student Vote mock election for the 2019 federal election.

Ruth Kagan is a teacher at Glebe Collegiate Institute.



PHOTO: COURTESY OF ACORN EARLY LEARNING CENTRE

The young artists at Acorn Early Learning Centre in the Glebe produced this Sunflower, making creative use of ready-at-hand objects and materials to fashion a work of art reminiscent of Van Gogh.

U.S. president for a day

By Anant Nagpur

Did you know there was a president of the United States for one day? Perhaps you have, perhaps not, but when I heard of this back in the late 1980s I was very keen on finding out more, one day. That day came on April 13, 2019.

This story dates back to 1849 (170 years ago), on March 4, 1849. The outgoing U.S. President James Polk and vice-president George Dallas did not want to stay on the job beyond noon, and incoming president-elect Zachary Taylor did not want to take the oath of office on a Sunday, considered a very religious day. That created a dilemma and the question was: On that day, was there a president or not? The answer was yes, there was a president: Senator David Rice Atchison was chosen because he was president pro temp (a term referring to the senior-most senator in the senate).

He became, in law, Acting President from March 4, 1849, to March 5, 1849, and all senatorial procedures were followed. The succession act of 1792 was followed, which clearly states that in the absence of a president and vice-president, responsibility falls on president pro-temp of the senate and he was it. However, almost all historians and other experts have declined to believe it since he was not sworn in and there was no inauguration or document to prove it.

The people of Plattsburg, Missouri, with a population of a little over 300 in 1849, strongly believed it then and as I discovered when I visited in April, its population of 2,500 still proudly believes it. They are indifferent about whether historians believe it or not, but the debate carries on. They believe he was the 12th president and had the best administration ever. If they were to have a presidential library, it would be the smallest in the world. He even got a presidential salary of \$68.50 for the day as per rules of the day.

The story is that President Atchison was so drunk he did not remember that he was president and slept through the day. But the people of Plattsburgh are very proud of him regardless.

For me it was an adventure to discover where it all happened. I am glad I did it my way, travelling by train, plane and automobile to reach Plattsburg, Missouri.

I could not have done it without the help of husband-and-wife team Sherri and Ron Shatto, born and raised in Plattsburg. They came to Kansas City to give me a ride and show me around. Sherri kept the museum of President Atchison open for me on Saturday and talked about community building by connecting the dots. They did wonders and they are the jewel in the crown of this trip.

When I reached the museum, the staff was waiting outside and greeted me with such a welcome it defies



Anant Nagpur, with the statue of U.S. President David Rice Atchison, president for a day, and hosts

PHOTO: COURTESY OF A. NAGPUR

description. They had even called the editor of the local newspaper *The Leader*, Steve Tinnen, who wanted to meet me. He said they were thrilled that I had come all the way from Ottawa, Canada, to Plattsburg to do a story on David Rice Atchison. He did a story with a photo of me holding the statue of the president, with Ron, Sherri and other museum staff included. (The story was online but the *Clinton County Leader* only maintains two previous months' stories;

however, you can contact them by going to their website clintoncountyleader.com). I never imagined that something like this would happen. I owe much to them; they are true community builders.

History professors here at Carleton University were interested in learning more about this story.

Anant Nagpur, from India originally, is a resident of Old Ottawa South and an inveterate traveller.

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This space is a free community bulletin board for Glebe residents. Send your GRAPEVINE message and your name, email address, street address and phone number to grapevine@glebereport.ca (or drop it off at the Glebe Report office, 175 Third Avenue). **Messages without complete information will not be accepted. FOR SALE items must be less than \$1,000.**

COMMUNITY CONNECTIONS

The **ABBOTSFORD SUMMER PROGRAM GUIDE** came out in early June and copies are available at Reception, Abbotsford House, 950 Bank St., 613-230-5730. The summer program schedules will be available by mid-June.

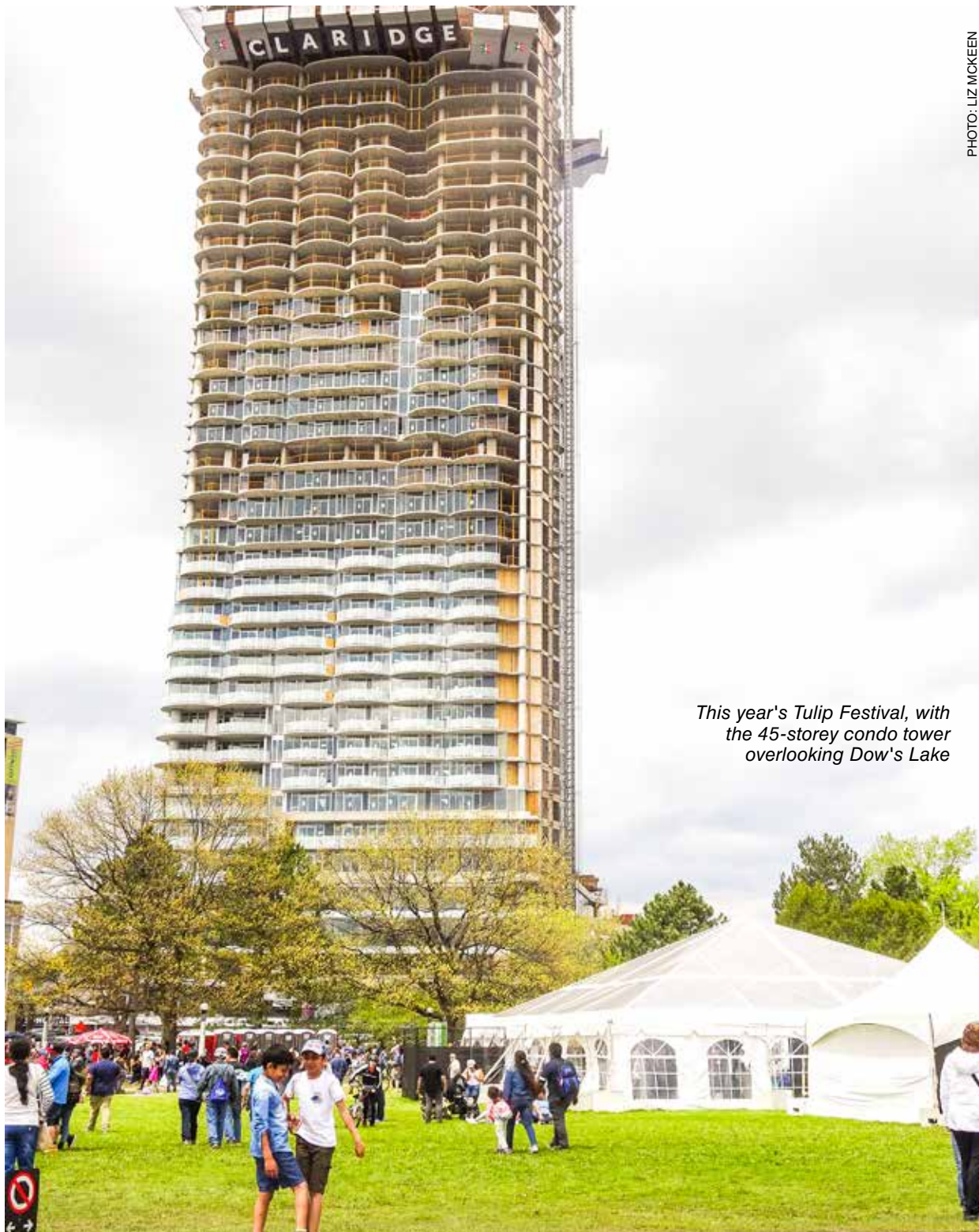
ALLIANCE FRANÇAISE OTTAWA COFFEE-CROISSANT-DISCUSSION, June 26, 7:55 a.m. to 9 a.m., 352 MacLaren St. Come to our French breakfast discussions led by one of our FSL teachers and meet others to practise your French while enjoying a good breakfast to start the week. Open to all, no matter what level! Limited number of places (10); book now! Registration required \$10 (\$5 for members and students of AFO) (Coffee and croissant included)

CPR (Cardiopulmonary Resuscitation) & **AED** (Automated External Defibrillator) **TRAINING Level A** (Adult CPR & AED) training will be offered at Abbotsford House (950 Bank St.) on Wed., June 26, 1–4 p.m. in the Multi-Purpose Room. The instructor will be Dan Gravelle. Cost: \$50 for members & \$70 for non-members. Upon successful completion of this course, students are awarded the appropriate Heart and Stroke Foundation of Canada CPR & AED certification card. (10-student maximum)

EXPOSITION - LA MODE ET LES CODES VESTIMENTAIRES

(eventbrite.ca/e/billets-exposition-la-mode-et-les-codes-vestimentaires-59402032077) by Alliance Française Ottawa, 352 MacLaren St., open till June 30. Exhibition of pictures from the Alliance Française Foundation's contest organized with the international network of Alliances Françaises. Photographers from 57 countries have participated in the 7th edition of this pictures contest around the theme Fashion and Dress Codes. Come and discover their works and their visions of fashion.

EDIBLE FUTURES: FOOD FOR TOMORROW, hosted by the Canada Agriculture and Food Museum (ingeniumcanada.org/cafm), is a travelling exhibition curated by the Dutch Institute of Food & Design and presented by the Embassy of the Kingdom of the Netherlands. It will be open until Sept. 2.



This year's Tulip Festival, with the 45-storey condo tower overlooking Dow's Lake

PHOTO: LIZ MCKEEN

STRAWBERRY SOCIAL AND BARBEQUE, Tues., June 25, 5:30–7:30 p.m., Centretown United Church, 507 Bank St. at Argyle. - Hamburgers, hot dogs, salad and strawberry shortcake. To order tickets (\$12) Contact: office@Centretownunited.org or 613-232-9854.

SPECIAL LUNCHEON & STRAWBERRY SOCIAL at Abbotsford House, 358 Bank St. on Wed., June 26, Noon–2 p.m. Please purchase tickets in advance at Reception, 613-230-5730. Cost: \$12 for members and \$15 for non members (limited seating). Entertainment: guitarist and singer, Ron Martin.

AVAILABLE

HOUSECLEANING Glebe resident is looking for more housecleaning clients in the neighbourhood. Six years' experience. Fourteen years' experience working at The Glebe Centre. Thorough, attention to detail, lots of happy customer references. Contact Liz at 613-231-5303.

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WANTED

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provide support overseeing office operations; prepare communication products such as bulletins and posters; coordinate building maintenance, facility/parking rentals and supervise cleaning staff; and contribute to parish financial management. Website, social media and some graphic design skills are desirable as well as excellent communication skills. Must be able to multi-task in a people-centred environment. Apply to: stmatthewanglicanchurch@bellnet.ca. Position description stmatthewsottawa.ca/home page.

A ROOM IN OLD OTTAWA SOUTH OR THE GLEBE. Respectful, helpful, kind young lady with experience in taking care of a house looking for a room in Old Ottawa South or the Glebe. References available. Please email wldknflk@gmail.com or call 438-464-1046.

FRIENDS USED BOOK SALE, Sat. & Sun., June 16 & 17, 10 a.m. to 4 p.m., Bldg. 72 in the Arboratum at the Central Experimental Farm, east of the Prince of Wales roundabout. Thousands of used books are for sale. Enjoy browsing outstanding selections culled from the home libraries of friends and families from around the region. It's a two-day sale for a reason! Stock up now for your summer reading and don't forget to bring a friend. All fiction is alphabetized with 18 categories of non-fiction plus vintage books. \$1 for paperbacks, \$2 for trade paperback and hardback, \$3 for new releases. Info: Email info@friendsofthefarm.ca or call 613-230-3276.

HERITAGE OTTAWA PRESENTATION: Modernism for the Masses with speaker Saul Svirplys, Wed., June 19, 7–9 p.m., Orange Art Gallery, 290 City Centre Dr. (heritageottawa.org/events/

modernism-masses). During the mid-20th century, Ottawa homebuilders introduced modern design to tract housing. Some embraced the modern ethos wholeheartedly, while others sprinkled touches of it throughout their developments. These houses made modern architecture accessible and, in many ways, made it a part of mainstream culture in the city. This presentation is free, but is offered to Heritage Ottawa members only. Memberships will be available at the door or can be purchased in advance at heritageottawa.org/become-member

GLEBE ART IN OUR GARDENS AND STUDIO TOUR 2019! July 6-7, 10 am to 4 pm. Enjoy a summer weekend in the Glebe and support local artists. Site maps available in Bank St. shops and the community centre or visit www.glebearttour.ca for more information.

WHERE TO FIND THE GLEBE REPORT @glebereport

In addition to free home delivery, you can find copies of the *Glebe Report* at Abbas Grocery, Acorn Nursery, Adishesha Yoga, Arrow & Loon, Bank of Montreal, B.G.G.O., Bloomfields Flowers, Boccato, Brewer Arena, Brewer Pool, Bridgehead, Capital Barbershop, Clocktower Pub, Douvris Martial Arts, Drummond's Gas, Eddy's Diner, Ernesto's Barber Shop, Escape, Feleena's, The Flag Shop, Flight Centre Travel, 107 Fourth Avenue Wine Bar, Glebe Apothecary, Glebe Car Wash, Glebe Community Centre, Glebe Meat Market, Glebe Smoke Shop, Glebe Tailoring, Glebe Trotters, Glebe Video, Goldart Jewellery Studio, Hillary Cleaners, Hogan's Food Store, Ichiban Bakery, Il Negozio Nicastro, Irene's Pub, Isabella Pizza, Jericho Café, Kettleman's Bagel Co., Kunstadt Sports, Lansdowne Dental, LCBO Lansdowne, Loblaws, Marble Slab, Mayfair Theatre, McKeen Metro Glebe, Morala's Café, Octopus Books, Olga's Deli and Catering, Pints & Quarts, Pet Valu, Pure Gelato, ReadSetGo, RBC/Royal Bank, Reflections, 7-Eleven, Scotiabank, Second Avenue Sweets, Soup Guy Café, Subway, TD Lansdowne, TD Pretoria, The Emporium, The Joy of Gluten Free, Third Avenue Spa, Villagia Residence, Von's Bistro, Watson's Pharmacy and Wellness Centre, Whole Foods, The Wild Oat, Quickie, The Works, YMCA/YWCA Taggart.

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Petunias by Liz McKeen



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